



THE WOMEN'S ARTISTIC GYMNASTICS NEWSLETTER – N° 02 – 15th cycle

LAUSANNE (SUI), 17th December, 2022

To all Federations

The Women's Technical Committee would like to present

General Information

- WAG Code of Points 2022 – 2024 updates
 - New elements – January to October 2022
 - Table of elements
 - Symbol charts
 - List of names
- Liverpool 2022 World Championships Report

International Judges' course 2023

In February 2023 an International Judges' course will be organised in Lausanne (SUI), giving opportunity for a limited number of judges to raise from cat.4 to 3 and from cat.3 to 2. Following a day updating course the participants will take a practical exam (D & E) in presence.

For further details please refer to the "Addendum to the 2022-2024 Specific Judges' Rules"

Judges' Educational Material

The following resources will be available in STS by the end of December.

- The presentations held at the Judges' briefing Liverpool 2022 World Championships
- Additional specific routines on Beam and Floor, for a better understanding of the application of Artistry deductions.

We kindly request that the above information be distributed to your coaches and FIG Brevet judges.




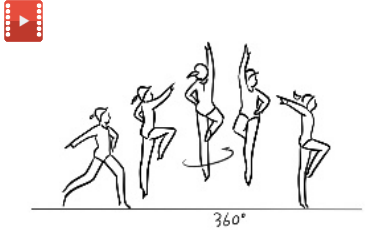
Donatella SACCHI
President of the Women's Technical Committee

WAG NEW ELEMENTS

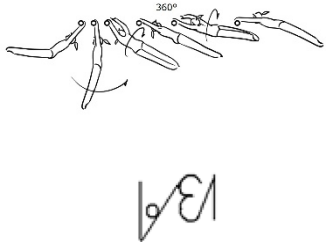
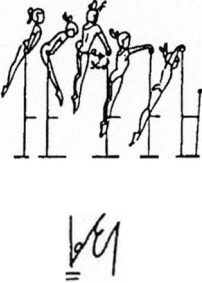
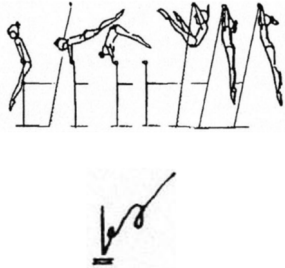


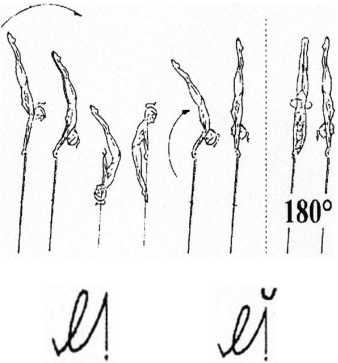
January - October 2022



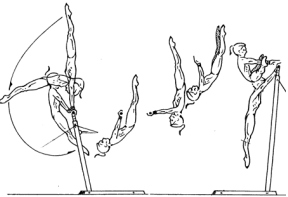
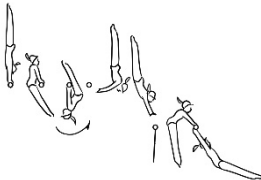
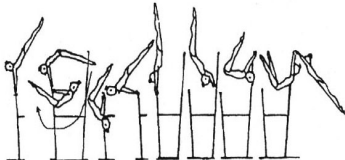
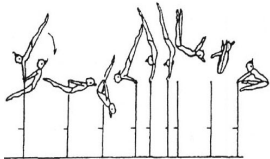
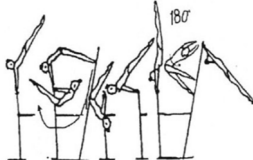
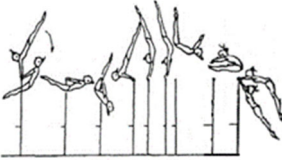
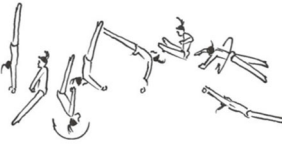
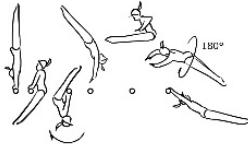
Apparatus	Gymnast Competition	Nation	Element Description	Symbol	Value/ Element Number	Pictogram
UNEVEN BARS	Malla Montell Mersin World Challenge Cup	FIN	From hang on HB - swing backward with 1/1 turn (360°) to hang on HB		B 2.203	
	Denelle Pedrick Pan American Championships	CAN	Clear hip circle bwd on HB with hecht to clear support on LB		C 2.306	
	Elsabeth Black Paris World Challenge Cup	CAN	Clear hip circle on HB with counter pike over HB with ½ turn (180°) to hang in mixed L-grip		G 2.706	
	Georgia - Mae Fenton Commonwealth Games	GBR	Pike sole circle bwd on HB with counter pike hecht over HB with ½ turn (180°) to hang in mixed L-grip		F 5.610	
	Ava Stewart Pan American Championships	CAN	DMT: Swing bwd to double salto fwd piked		E 6.508	

FLOOR EXERCISE	Charlize Moerz European Championships	AUT	Stretched Hop with 1/1 turn (360°) - free leg in passé.		A Same element as 1.110	


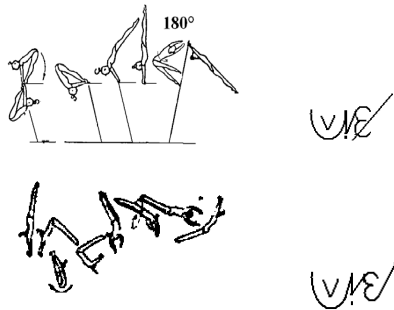
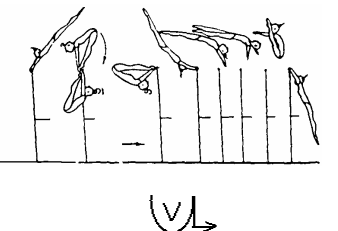
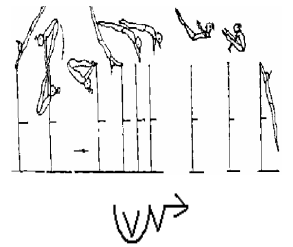
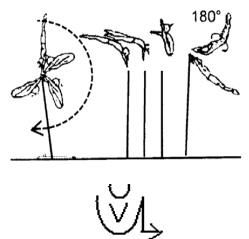

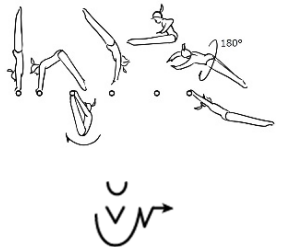
2.000 – CASTS AND CLEAR HIP CIRCLES

A	B	C	D	E	F/G
<p>2.103</p>	<p>2.203 <i>From hang on HB - swing backward with 1/1 turn (360°) to hang on HB</i></p> 	<p>2.303 <i>From front support on HB – swing bwd with release and 1/1 turn (360°) to hang on HB (Caslavaska)</i></p> 	<p>2.403 <i>From inner front support on LB – cast with salto roll fwd to hang on HB (Radochla roll) (Radochla)</i></p> 	<p>2.503 <i>Front support on HB – cast with salto fwd straddled to hang on HB (Comaneci salto) (Comaneci)</i></p> 	<p>2.603</p>
<p>2.104 <i>Hip circle fwd (hips touching bar)</i></p> 	<p>2.204</p>	<p>2.304</p>	<p>2.404 <i>Clear hip circle fwd to hstd, also with ½ turn (180°) in hstd phase (Weiler-kip)</i></p> 	<p>2.504</p>	<p>2.604</p>

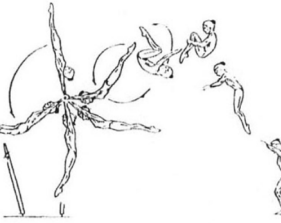
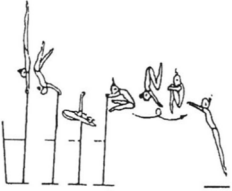
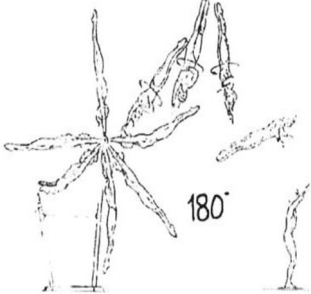
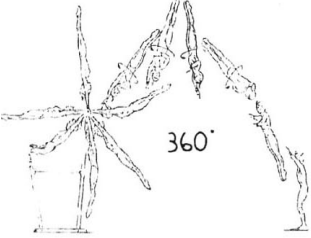
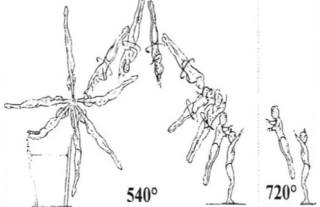
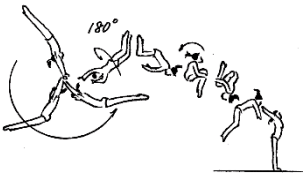

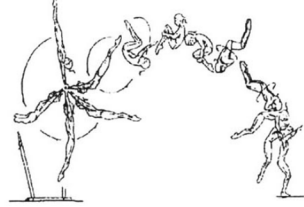
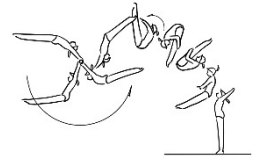
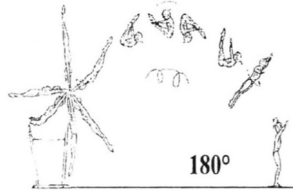
2.000 – CASTS AND CLEAR HIP CIRCLES

A	B	C	D	E	F/G
<p>2.106</p>	<p>2.206 Clear underswing on LB, release and counter movement fwd in flight to hang on HB.</p>  <p style="text-align: center;">W</p>	<p>2.306 Clear hip circle bwd on HB with hecht to clear support on LB (Pedrick)</p>  <p style="text-align: center;">h.</p>	<p>2.406 Inner front support on LB – clear hip circle through hstd with flight to hang on HB (Shaposhnikova)</p>  <p style="text-align: center;">W.</p>	<p>2.506 Clear hip circle on HB, counter straddle over HB to hang on HB (Hindorff)</p>  <p style="text-align: center;">H→</p> <p>Clear hip circle through hstd with ½ turn (180°) in flight to hang on HB (Khorkina)</p>  <p style="text-align: center;">H→</p>	<p>2.606 Clear hip circle on HB, counter pike over HB to hang on HB (Shang)</p>  <p style="text-align: center;">H→</p> <p>Clear hip circle on HB with counter straddle over the HB with ½ turn (180°) to hang in mixed L-grip (Martins)</p>  <p style="text-align: center;">H→</p> <p>2.706 Clear hip circle on HB, counter pike over HB with ½ turn (180°) to hang in mixed L-grip (Black)</p>  <p style="text-align: center;">H→</p>

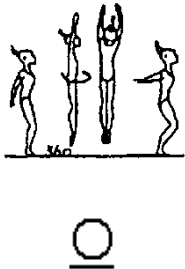
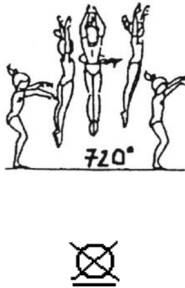
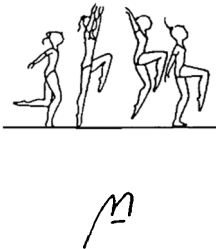
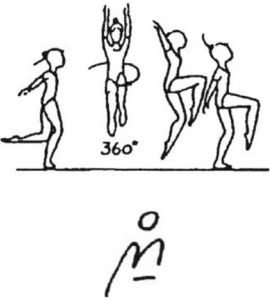
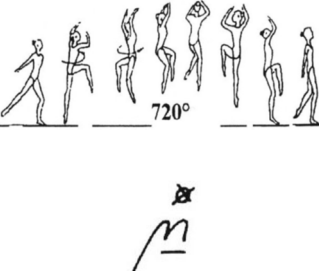
5.000 — PIKE CIRCLES

A	B	C	D	E	F/G
5.109	5.209	5.309	<p>5.409 <i>Inner front support on LB – pike sole circle bwd through hstd with flight to hang on HB</i> (Maloney)</p> 	<p>5.509 <i>Facing outward on LB – pike sole circle bwd through hstd with flight and ½ turn (180°)</i> (Van Leeuwen), <i>or 1/1 turn (360°) to hang on HB</i> (Seitz)</p> 	
5.110	5.210	5.310	<p>5.410 <i>Pike sole circle bwd counter straddle-reverse hecht over HB to hang</i> (Ray)</p> 	<p>5.510 <i>Pike sole circle bwd counter pike hecht over HB to hang</i> (Church)</p>  <p><i>Pike sole circle bwd with counter straddle hecht over HB with ½ turn (180°) to hang in mixed L-grip</i> (Tweddle)</p> 	<p>5.610 <i>Pike sole circle bwd with counter stretched – reverse hecht in layout position over HB to hang</i> (Nabieva)</p>  <p><i>Pike sole circle bwd with counter pike hecht over HB with ½ turn (180°) to hang in mixed L-grip</i> (Fenton)</p> 

6.000 DISMOUNTS

A	B	C	D	E	F/G
<p>6.108 Swing bwd to salto fwd tucked, piked or stretched or clear straddle circle fwd on HB to salto fwd tucked</p>  <p><i>Handwritten notation:</i> $\cdot \text{No}^{\frac{1}{2}}$</p>  <p><i>Handwritten notation:</i> $\times \text{No}$</p>	<p>6.208 Swing bwd to salto fwd tucked or stretched with $\frac{1}{2}$ turn (180°) or $1/1$ turn (360°)</p>  <p><i>Handwritten notation:</i> $\cdot \text{NoE}^{\frac{1}{2}}$</p>  <p><i>Handwritten notation:</i> $\cdot \text{NoE}^{\frac{1}{2}}$</p>	<p>6.308 Swing bwd to salto fwd stretched with $1\frac{1}{2}$ turn (540°) or $2/1$ turn (720°) (Pechstein)</p>  <p><i>Handwritten notation:</i> $\cdot \text{NoE}$ $\cdot \text{NoE}$</p> <p>From L-grip, swing bwd, $\frac{1}{2}$ (180°) turn, to double salto bwd tucked (Fan)</p>  <p><i>Handwritten notation:</i> $\cdot \text{NoE}$</p>	<p>6.408 Swing bwd to double salto fwd tucked</p>  <p><i>Handwritten notation:</i> $\cdot \text{NoE}$</p>	<p>6.508 Swing bwd to double salto fwd tucked with $\frac{1}{2}$ turn (180°) also salto fwd with $\frac{1}{2}$ turn (180°) into salto bwd tucked (Arai)</p>  <p><i>Handwritten notation:</i> $\cdot \text{NoE}$ $\cdot \text{NoE}$</p> <p>Swing bwd to double salto fwd piked (Stewart)</p>  <p><i>Handwritten notation:</i> $\cdot \text{Noov}$</p>	<p>6.608 Swing bwd to double salto fwd piked with $\frac{1}{2}$ turn (180°) (Pentek)</p>  <p><i>Handwritten notation:</i> $\cdot \text{NoE}$</p>

1.000 – GYMNASTIC LEAPS, JUMPS AND HOPS

A	B	C	D	E	F/G
<p>1.110 Stretched hop or jump with 1/1 turn (360°), also with free leg in optional position</p> 	<p>1.210</p>	<p>1.310 Stretched hop or jump with 2/1 turn (720°)</p> 	<p>1.410</p>	<p>1.510</p>	<p>1.610</p>
<p>1.111 Leap with alternate leg change (knees above horizontal) (Cat leap)</p> 	<p>1.211 Cat leap with 1/1 turn (360°)</p> 	<p>1.311 Cat leap with 2/1 turn (720°)</p> 	<p>1.411</p>	<p>1.511</p>	<p>1.611</p>

		A-100	B-200	C-300	D-400	E-500	F-600	G-700
1. ↑	01	L L						
	02	U U	EL					
	03	L L	L L					
	04	J J	J J	J				
	05	J						
	06	J	J J	J	J			
	07		J J	J J	J			
	08		J J	J J	J			
	09				J J	J	J J	J J
	10		J J	J J	J			
	11				J J			
2. A B	01	J	J J J	J	J			
	02		J J	J J				
	03		J	J	J	J		
	04	O			J J			
	05	O O		J J	J	J		
	06		J	J	J J	J J	J J	J J
	07			J	J			
3. C D	01		J J J	J	J J J			
	02				J J	J		
	03				J J	J J		
	04			J	J	J	J	
	05				J J	J J	J J	J J
	06		J J	J	J J	J J	J J	J J
	07			J	J			
	08			J	J	J	J	J
	09			J	J			
	10			J	J	J	J	J

		A-100	B-200	C-300	D-400	E-500	F-600	G-700
4. X	01	X	X	X X	X			
	02			X	X	X	X	X
	03	X			X	X	X	
	04	X		X X	X	X		
	05		X	X	X	X		
	06	X			X	X		
	07	X			X	X		
	08		X	X		X	X	X
5. V	01	V		V V V		V	V	
	02		V	V	V	V	V	
	03			V	V			
	04	V		V V	V	V		
	05	V		V V	V			
	06	V		V V	V			
	07		V	V			V	
	08	V		V	V	V		
	09				V	V		
	10				V	V	V	V
6. ↓	01	V	V	V V	V	V		
	02	V	V	V V	V	V		
	03			V V	V	V		
	04	V	V	V	V	V		
	05		V	V	V	V	V	V
	06				V	V		V
	07				V	V		V
	08	V	V	V	V	V	V	V
	09		V	V	V	V	V	V
	10		V	V	V	V	V	V

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Vault						
Vault	1	Kim Nellie	USSR	Handspring fwd on - 1½ (540°) off	WC Varna (BUL) 1974	
Vault	1	Korbut Olga	USSR	Handspring fwd with 1/1 turn (360°) on - 1/1 turn (360°) off		
Vault	2	Chusovitina Oksana	UZB	Handspring fwd on - piked salto fwd with 1/1 turn (360°) off		
Vault	2	Chusovitina Oksana	UZB	Handspring fwd on - stretched salto fwd with 1½ turn (540°) off		
Vault	2	Davydova Elena	USSR	Handspring fwd with 1/1 turn (360°) on - tucked salto fwd off		
Vault	2	Evdokimova Irina	KAZ	Handspring fwd on - stretched salto fwd off		
Vault	2	Produnova Elena	RUS	Handspring fwd on - tucked double salto fwd off		
Vault	2	Wang Huiying	CHN	Handspring fwd on - stretched salto fwd with ½ turn (180°) off		
Vault	2	Yeo Seojeong	KOR	Handspring fwd on - stretched salto fwd with 2/1 turn (720°) off	Korean Cup (KOR) 2019	
Vault	3	Kim Nellie	USSR	Tsukahara tucked with 1/1 turn (360°) off	OG Montreal (CAN) 1976	
Vault	3	Kim Nellie	USSR	Tsukahara stretched with 1/1 turn (360°) off	WC Strasbourg (FRA) 1978	
Vault	3	Tourischeva Liudmila	USSR	Tsukahara tucked		
Vault	3	Zamolodchikova Elena	RUS	Tsukahara stretched with 2/1 turn (720°) off		
Vault	4	Amanar Simona	ROU	Round-off flic-flac on - stretched salto bwd with 2½ turn (900°) off		
Vault	4	Dungelova Erika	BUL	Round-off flic-flac on - tucked salto bwd with 2/1 turn (720°) off		
Vault	4	Luconi Patrizia	ITA	Round-off flic-flac with ¾ turn (270°) on - tucked salto bwd off		
Vault	4	Baitova Svetlana	USSR	Round-off flic-flac on - stretched salto bwd with 2/1 turn (720°) off		
Vault	4	Yurchenko Natalia	USSR	Round-off flic-flac on - tucked salto bwd off		
Vault	5	Cheng Fei	CHN	Round-off flic-flac with ½ turn (180°) on - stretched salto fwd with 1½ turn (540°) off		
Vault	5	Ivantcheva Velina	BUL	Round-off flic-flac with ½ turn (180°) on - tucked salto fwd off		
Vault	5	Khorkina Svetlana	RUS	Round-off flic-flac with ½ turn (180°) on - tucked salto fwd with 1½ turn (540°) off		
Vault	5	Omelianchik Oksana	USSR	Round-off flic-flac with ½ turn (180°) on - piked salto fwd off		
Vault	5	Podkopayeva Lilia	UKR	Round-off flic-flac with ½ turn (180°) on - piked salto fwd with ½ turn (180°) off		
Vault	5	Servente Veronica	ITA	Round-off flic-flac with ½ turn (180°) on - tucked salto fwd with ½ turn (180°) off		
Vault	5	Biles Simone	USA	Round off flic-flac with ½ turn (180°) on - stretched salto fwd with 2/1 turn (720°) off	WC Doha (QAT) 2018	

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS					
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR
Uneven Bars					
Uneven Bars	1	Gonzales Leyanet	MEX	Round-off in front of LB flic-flac through hstd phase on LB	
Uneven Bars	1	Gurova Elena	USSR	Round-off in front of LB flic-flac with 1/1 turn (360°) to clear support or through hstd phase on LB	
Uneven Bars	1	Jentsch Martina	DDR	Round-off in front of LB - Tucked salto bwd over LB to hang on LB	
Uneven Bars	1	Maaranen Anna-Mari	FIN	Jump with extended body to hstd on LB also with 1/1 turn (360°) in hstd phase	
Uneven Bars	1	Makhutsova Volha	BLR	Free stretch jump over LB with legs together to hang on HB	WC Tokyo (JPN) 2011
Uneven Bars	1	McNamara Julianne	USA	Jump to clear support on HB - clear hip circle to hstd on HB also with ½ turn (180°) in hstd phase on HB	
Uneven Bars	1	Gebeshian Houry	ARM	Mount: - Hecht jump (legs together) with hand repulsion and 1/1 turn (360°) over LB to hang on HB	OG Rio de Janeiro (BRA) 2016
Uneven Bars	2	Caslavska Vera	CZE	From front support on HB – swing bwd with release and 1/1 turn (360°) to hang on HB	
Uneven Bars	2	Comaneci Nadja	ROU	Front support on HB - cast with salto fwd straddled to hang on HB	
Uneven Bars	2	Yarotska Irina	UKR	Clear hip circle bwd on LB with hecht to hang on HB	
Uneven Bars	2	Delladio Tanja	CRO	From hstd on LB hecht vault to hang on HB	
Uneven Bars	2	Hindorff Silvia	DDR	Clear hip circle on HB counter straddle to hang on HB	
Uneven Bars	2	Khorkina Svetlana	RUS	Clear hip circle through hstd with ½ turn (180°) in flight to hang on HB	
Uneven Bars	2	Radochla Birgit	DDR	From inner front support on LB - cast with salto roll fwd to hang on HB	
Uneven Bars	2	Reeder Anika	GBR	Cast with 1½ turn (540°) to hstd	
Uneven Bars	2	Shang Chunsong	CHN	Clear hip circle on HB, counter pike to hang on HB	WC Antwerp (BEL) 2013
Uneven Bars	2	Shaposchnikova Natalia	USSR	Inner front support on LB - clear hip circle through hstd with flight to hang on HB	
Uneven Bars	2	Martins Ana Filipa	POR	Clear hip circle on HB with counter straddle over HB with ½ turn (180°) to hang in mixed L-grip	ECh Basel (SUI) 2021
Uneven Bars	2	Pedrick Denelle	CAN	Clear hip circle bwd on HB with hecht to clear support on LB	Pan American Championships 2022
Uneven Bars	2	Black Elisabeth	CAN	Clear hip circle on HB with counter pike over HB with ½ turn (180°) to hang in mixed L-grip	Paris World Challenge Cup 2022
Uneven Bars	3	Bhardwaj Mohini	USA	Pak Salto with 1/1 turn (360°)	OG Athens (GRE) 2004
Uneven Bars	3	Cappuccitti Stephanie	CAN	Swing bwd and salto fwd stretched to hang on HB	
Uneven Bars	3	Chusovitina Oksana	UZB	Giant circle bwd to hstd with hop 1/1 turn (360°) in hstd phase	
Uneven Bars	3	Davydova Elena	USSR	Long swing fwd counter straddle-reverse hecht over HB to hang	
Uneven Bars	3	Ejova Liudmila	RUS	Swing bwd release and ½ turn (180°) in flight between the bars to catch LB in hang	
Uneven Bars	3	Hristakieva Snejana	BUL	Swing fwd and salto bwd stretched with 1½ turn (540°) to hang on HB	
Uneven Bars	3	Kononenko Nataliya	UKR	Tkatchev with ½ turn (180°)	WC Tokyo (JPN) 2011
Uneven Bars	3	Li Ya	CHN	Jaeger salto straddled with ½ turn (180°) to hang on HB	
Uneven Bars	3	Liu Xuan	CHN	Giant circle bwd to hstd on one arm	
Uneven Bars	3	Mo Huilan	CHN	Swing bwd salto fwd tucked over HB to hang on HB (Mo-Salto)	
Uneven Bars	3	Monckton Mary-Anne	AUS	Long swing fwd with ½ turn (180°), pike vault over HB to hang	WC Tokyo (JPN) 2011
Uneven Bars	3	Nyeste Adrienn	HUN	Swing fwd and salto bwd with ½ turn (180°) straddle-piked	
Uneven Bars	3	Pak Gyong Sil	PRK	Hang on HB, facing LB – swing fwd, salto bwd stretched between bars to clear support on LB	
Uneven Bars	3	Shushunova Elena	USSR	Long swing fwd with ½ turn (180°) further ½ turn (180°) to counter straddle in flight over HB to hang	
Uneven Bars	3	Strong Lori	CAN	Hang on HB – Swing fwd with 1½ turn (540°) and flight over LB to hang on LB	
Uneven Bars	3	Volpi Giulia	ITA	Swing bwd with free stoop or straddle vault and ½ turn (180°) over HB to hang	
Uneven Bars	3	Zhang Wenning	CHN	Swing bwd with free stoop or straddle vault and ½ turn (180°) over HB to hang	
Uneven Bars	3	Retiz Hernandez, Karla Yanin	MEX	Hang on HB – Swing fwd with ½ turn (180°) and flight to hstd with ½ turn (180°) on LB	WC Nanning (CHN) 2014
Uneven Bars	3	Zaytseva Anna	KAZ	Giant circle fwd in L grip to hstd with piked or stretched body, also with ½ turn (180°) to hstd	
Uneven Bars	4	Downie Rebecca	GBR	Stalder bwd on HB with counter pike – reverse hecht over HB to hang	WC Rotterdam (NED) 2010
Uneven Bars	4	Frederick Marcia	USA	Stalder bwd with 1/1 turn (360°) in hstd phase	
Uneven Bars	4	Galante Paola	ITA	Clear pike Circle bwd with counter straddle (open hip before flight) – reverse Hecht over HB to hang	WC London (GBR) 2009
Uneven Bars	4	Komova Viktoria	RUS	Clear pike circle bwd through hstd with flight and ½ turn (180°) to hang on HB	YOG Singapore (SIN) 2010
Uneven Bars	4	Komova Viktoria	RUS	Clear pike circle bwd through hstd with flight to hang on HB	WC Tokyo (JPN) 2011
Uneven Bars	4	Ray Elise	USA	Facing inward - Stalder bwd with release and counter movement fwd in flight to hang on HB	
Uneven Bars	4	Derwael Nina/Fenton Georgia-Mae	BEL/GBR	Backward Stalder with counter straddle reverse hecht over HB with ½ (180°) turn to hang in mixed L-grip	WC Montreal (CAN) 2017
Uneven Bars	4	Ricna Hanna	CZE	Stalder bwd on HB with counter straddle-reverse hecht over HB to hang	
Uneven Bars	4	White Morgan	USA	Stalder fwd in L grip to hstd also with ½ turn (180°) in hstd phase	
Uneven Bars	4	Zgoba Dariya	UKR	Clear pike circle bwd on LB with hecht flight to hang on HB	

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Uneven Bars	5	Alt Tabea	GER	Stoop trough on HB, dislocate and release with half (180°) turn in flight between the bars to catch LB in hang	WC Montreal (CAN) 2017	
Uneven Bars	5	Burda Liubov	USSR	Underswing on HB or LB with 1½ turn (540°) to hang	OG Mexico City (MEX) 1968	
Uneven Bars	5	Church Savannah	GBR	Pike sole circle bwd counter pike hecht over HB to hang		
Uneven Bars	5	Hoefnagel Hanneke	NED	Pike sole circle fwd in reverse with 1/1 turn (360°) in hstd phase		
Uneven Bars	5	Krasnyanska Irina	UKR	From hstd clear pike circle bwd to rear inverted pike support		
Uneven Bars	5	Kim (Name TBC)	PRK	Facing outward on HB – underswing with support of feet-counter salto fwd straddled to catch on HB		
Uneven Bars	5	Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with stoop out bwd to hang on HB		
Uneven Bars	5	Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with counter flight bwd straddled		
Uneven Bars	5	Lucke Anneke	NED	Pike sole circle bwd with 1½ turn (540°) to hstd		
Uneven Bars	5	Luo Li	CHN	Stoop in to Adler - seat (pike) circle fwd through clear extended support to finish in L grip (deviation up to 30° allowed)		
Uneven Bars	5	Maloney Kristen	USA	Inner front support on LB – pike sole circle bwd through hstd with flight to hang on HB		
Uneven Bars	5	Mirgoradskaja Anna	UKR	Clear rear pike support on HB (legs together) - full circle swing bwd-continuing through clear rear pike support bwd over HB into hang		
Uneven Bars	5	Nabieva Tatiana	RUS	Pike sole circle bwd with counter stretched hecht (layout position over HB) to hang	WC Rotterdam (NED) 2010	
Uneven Bars	5	Derwael Nina	BEL	Pike sole circle bwd with counter stretched reverse hecht in layout position over HB with ½ turn (180°) to hang in mix L-grip	WChall Cup Osijek (CRO) 2021	
Uneven Bars	5	Ray Elise	USA	Hstd on HB - Pike sole circle bwd counter straddle-reverse hecht over HB to hang		
Uneven Bars	5	Seitz Elisabeth	GER	Pike sole circle bwd through hstd with flight 1/1 turn (360°) to hang on HB	WC Tokyo (JPN) 2011	
Uneven Bars	5	Teza Elvire	FRA	Circle swing bwd and continue to salto bwd stretched (or piked) between bars to clear support on LB		
Uneven Bars	5	Tweddle Elizabeth	GBR	Pike sole circle bwd with counter straddle hecht over HB with ½ turn (180°) to hang in mixed L-grip		
Uneven Bars	5	Van Leeuwen Laura	NED	Pike sole circle bwd through hstd with flight and ½ turn (180°)		
Uneven Bars	5	Fenton Georgia - Mae	GBR	Pike sole circle bwd on HB with counter pike hecht over HB with ½ turn (180°) to hang in mixed L-grip	Commonwealth Games 2022	
Uneven Bars	5	Arai (Name TBC)	JPN	Swing down fwd between bars in L-grip. Swing bwd to salto fwd with ½ turn (180°) into salto bwd tucked		
Uneven Bars	6	Bar (Name TBC)	TBC	Swing down between bars - swing fwd to salto bwd stretched with 3/1 turn (1080°)		
Uneven Bars	6	Blanco Bibiana	COL	Swing down between bars - swing fwd to salto bwd stretched with ½ turn (180°) - into salto fwd stretched		
Uneven Bars	6	Brunner Jenny	GER	Clear pike circle bwd to salto fwd stretched with ½ turn (180°)		
Uneven Bars	6	Chusovitina Oksana	UZB	Swing fwd to double salto bwd tucked with 1/1 turn (360°) in second salto		
Uneven Bars	6	Comaneci Nadja	ROU	Underswing with ½ turn (180°) to salto bwd tucked or piked		
Uneven Bars	6	Delladio Tanja	CRO	On HB - salto bwd tucked		
Uneven Bars	6	Fabrichnova Oksana	USSR	Swing fwd to double salto bwd tucked with 2/1 turn (720°)		
Uneven Bars	6	Fontaine Larisa	USA	Swing fwd to salto bwd tucked with ½ turn (180°) – into salto fwd tucked		
Uneven Bars	6	Giovannini Carlotta/Li Ya	ITA/CHN	Swing fwd with ½ turn (180°) to double salto fwd piked		
Uneven Bars	6	Gonzales Gabriela/Gratt Tanja	MEX/AUT	Salto bwd tucked or piked over HB		
Uneven Bars	6	Ji Haesung	KOR	Swing fwd to salto bwd stretched with 2½ turn (900°)		
Uneven Bars	6	Kraeker Steffi	DDR	From HB - underswing with ½ turn (180°) to salto bwd tucked with 1/1 turn (360°)		
Uneven Bars	6	Ma Yanhong	CHN	Hip circle bwd (also clear) on LB or HB - hecht with 1/1 turn (360°) to salto bwd		
Uneven Bars	6	Alt Tabea	GER	Clear Straddle circle with salto forward tucked with ½ turn (180°)	WC Montreal (CAN) 2017	
Uneven Bars	6	Petz Emelie	GER	Clear straddle circle with salto forward tucked with 1/1 twist (360°)	WC Stuttgart (GER) 2019	
Uneven Bars	6	Fan Yilin	CHN	From L-grip, swing bwd, ½ (180°) turn, to double salto bwd tucked	WC Montreal (CAN) 2017	
Uneven Bars	6	Magaña Brenda	MEX	Swing fwd to triple salto bwd tucked		
Uneven Bars	6	Moors Victoria	CAN	From HB - underswing with salto fwd stretched with ½ turn (180°)	OG London (GBR) 2012	
Uneven Bars	6	Morio Maiko	JPN	Swing down between bars - swing fwd to double salto bwd tucked with 1/1 turn (360°) in first salto		
Uneven Bars	6	Mukhina Elena	USSR	Hip circle bwd (also clear) on LB or HB - hecht with salto bwd tucked		
Uneven Bars	6	Mustafina Aliya	RUS	Swing fwd to double salto bwd tucked with 1½ turn (540°)	WC Rotterdam (NED) 2010	
Uneven Bars	6	Okino Betty	USA	Front support on HB - clear underswing with ½ turn (180°) to salto bwd stretched		
Uneven Bars	6	Parolari Lia	ITA	Salto bwd tucked		
Uneven Bars	6	Pechstein Tanja	SUI	Swing bwd to salto fwd stretched with 1½ turn (540°)		
Uneven Bars	6	Pentek Tunde	HUN	Swing bwd to double salto fwd piked with ½ turn (180°)		
Uneven Bars	6	Plichta Paula	POL	Clear straddle circle with salto fwd tucked		
Uneven Bars	6	Ray Elise	USA	Swing fwd to double salto bwd stretched with 2/1 turn (720°)		
Uneven Bars	6	Varga Adrienne	HUN	Swing fwd to salto bwd stretched with ½ turn (180°) into salto fwd piked with ½ turn (180°)		
Uneven Bars	6	Stewart Ava	CAN	Swing bwd to double salto fwd piked	Pan American Championships 2022	

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Balance Beam						
Balance Beam	1	Baitova Svetlana	USSR	Two flank circles followed by leg "Flair"		
Balance Beam	1	Dick Marisa	TTO	Mount: Change leg leap to free cross split sit - diagonal approach to beam.	WC Glasgow (GBR) 2015	
Balance Beam	1	Dick Marisa	TTO	Mount: Diagonal approach to beam – Leap with leg change and ½ turn (180°) to free cross split sit	OG Rio de Janeiro (BRA) 2016	
Balance Beam	1	Beukes Ramona	NAM	From rear stand (back towards beam), flic flac over beam to candle position, ending in front support		
Balance Beam	1	Dunn Jacqui	AUS	Round-off at end of beam – flic-flac with ½ turn (180°) and walkover fwd		
Balance Beam	1	Erceg Tina	CRO	Round-off at end of beam – take off bwd. with ½ turn (180°) - tucked salto fwd to stand		
Balance Beam	1	Garrison Kelly	USA	Round-off at end of beam – salto bwd tucked with 1/1 turn (360°) to cross stand on beam		
Balance Beam	1	Gurova Elena	USSR	Round-off in front of beam – jump with ½ turn (180°) to near side hstd		
Balance Beam	1	Li Yifang	CHN	From hstd - release one hand with swing down swd		
Balance Beam	1	Homma Leah	CAN	3 flying flairs		
Balance Beam	1	Phillips Kristie	USA	Press to side hstd - walkover fwd to side stand on both legs		
Balance Beam	1	Rankin Janine	CAN	Jump or press on one arm to hstd		
Balance Beam	1	Shushunova Elena	USSR	Jump with stretched hips to planche		
Balance Beam	1	Tsavadzidze Vasiliki	GRE	Round-off at end of beam - flic-flac with 1/1 turn (360°) into swing down to cross straddle sit		
Balance Beam	1	Wong Hiu Ying Angel	HKG	Salto fwd tuck with ½ turn (180°)	OG London (GBR) 2012	
Balance Beam	1	Zamolodchikova Elena	RUS	Round-off in front of beam - flic-flac with 1/1 turn (360°) to hip circle bwd		
Balance Beam	1	Soares das Neves Botega Julia	BRA	From rear stand (back towards beam), flic flac with ½ turn (180°) to candle position, ending in front support (grasping under the beam with both hands)	PanAmCh Rio (BRA) 2021	
Balance Beam	2	Johnson Kathy	USA	Leap fwd with leg change and 1/4 turn (90°) to side split leap (180°) or straddle pike position		
Balance Beam	2	Teza Elvire	FRA	From side stand – Jump to over split with body arched and head dropped bwd		
Balance Beam	2	Yang Bo	CHN	From Cross stand – Jump to over split with body arched and head dropped bwd		
Balance Beam	3	Galante Paola	ITA	1½ turn (540°) with free leg held upward in 180° split position throughout the turn	WC London (GBR) 2009	
Balance Beam	3	Sugihara Aiko	JPN	2/1 turn (720°) with free leg held upward in 180° split position throughout the turn	WC Montreal (CAN) 2017	
Balance Beam	3	Humphrey Terin	USA	2½ turn (900°) in tuck stand on one leg - free leg optional		
Balance Beam	3	Li Li	CHN	1¼ turn (450°) on back in kip position (hip-leg angle closed)		
Balance Beam	3	Mitchell Lauren	AUS	3/1 turn (1080°) in tuck stand on one leg - free leg straight throughout turn	WC Rotterdam (NED) 2010	
Balance Beam	3	Okino Betty	USA	3/1 turn (1080°) on one leg - free leg optional below horizontal		
Balance Beam	3	Preziosa Elisabetta	ITA	1/1 turn (360°) pirouette with free leg held bwd s with both hands	WC Tokyo (JPN) 2011	
Balance Beam	3	Wevers Sanne	NED	2/1 turn (720°) with heel of free leg fwd at horizontal throughout turn (support and free leg may be straight or bent)	WC Rotterdam (NED) 2010	
Balance Beam	4	Garrison Kelly	USA	"Valdez" swing over bwd through horizontal plane with support on one arm		
Balance Beam	5	Kolesnikova Anastasia	RUS	Flic-flac from side position with ½ turn (180°) to side hstd lower to optional end position		
Balance Beam	5	Colussi Pelaez Silvia	ESP	Free (Aerial) Cartwheel in side position	WC Antwerp (BEL) 2013	
Balance Beam	5	Schaefer Pauline	GER	Salto sideward tucked with ½ turn - take off from one leg to side stand	WC Nanning (CHN) 2014	
Balance Beam	5	Grigoras Cristina Elena	ROU	Salto fwd tucked with ½ turn (180°) take-off from both legs		
Balance Beam	5	Khorkina Svetlana	RUS	Gainer flic-flac with min. ¾ turn (270°) before hand support		
Balance Beam	5	Kochetkova Dina	RUS	Flic-flac with min. ¾ turn (270°) before hand support		
Balance Beam	5	Liukin Nastia	USA	Salto fwd tucked, take-off from one leg to stand on one or two feet		
Balance Beam	5	Omelianchik Oksana	USSR	Flic-flac with ¾ turn (270°) to side hstd (2 sec.) - lower to optional end position		
Balance Beam	5	Onodi Henrietta	HUN	Jump bwd (flic-flac take-off) with ½ turn (180°) to walkover fwd		
Balance Beam	5	Prodnova Elena	RUS	Jump fwd with ½ turn (180°) - salto bwd piked		
Balance Beam	5	Kitti Honti	HUN	Gainer flic-flac with ¼ turn (90°) to hstd (2 sec.)	WC Glasgow (GBR) 2015	
Balance Beam	5	Rueda Eva	ESP	All flic-flac variations with piking and stretching of hips in flight phase with swing down to cross straddle sit		
Balance Beam	5	Rulfova Jana	CZE	Flic-flac with 1/1 turn (360°) - swing down to cross straddle sit		
Balance Beam	5	Shishova Albina	USSR	Salto bwd tucked or stretched with 1/1 turn (360°)		
Balance Beam	5	Teza Elvire	FRA	Flic-flac from side position with 1/1 turn (360°) to hip circle bwd		
Balance Beam	5	Tousek Yvonne	CAN	Flic-flac with step-out from side position		
Balance Beam	5	Portocarrero Luisa	GUA	Free (aerial) walkover fwd, landing on one foot in extended tuck sit, without hand support		
Balance Beam	5	Worley Sheyla	USA	Jump bwd with ½ turn (180°) handspring to land on two feet		
Balance Beam	6	Araujo Heine	BRA	Salto fwd stretched with 2/1 turn (720°)		
Balance Beam	6	Bohmerova Lubica	SVK	Gainer salto stretched with 1½ turn (540°) to side of beam		
Balance Beam	6	Domingues Gabriela	ESA	Salto bwd tucked with 1½ turn (540°)	YOG Singapore (SIN) 2010	
Balance Beam	6	Khorkina Svetlana	RUS	Gainer salto bwd stretched with 2½ turn (900°) to side of beam		
Balance Beam	6	Kim Nellie	USSR	Gainer salto tucked 1/1 turn (360°) at end of beam	OG Montreal (CAN) 1976	
Balance Beam	6	Kim Nellie	USSR	Free (aerial) cartwheel into salto bwd tucked	OG Moscow (RUS) 1980	
Balance Beam	6	Patterson Karly	USA	Arabian double salto fwd tucked		
Balance Beam	6	Steingruber Giulia	SUI	Gainer salto bwd stretched with 1/1 turn (360°) at the end of beam	WC Tokyo (JPN) 2011	
Balance Beam	6	Olafsdottir Sonja	ISL	Gainer salto tucked with 1½ twist (540°) at end of beam	WC Doha (QAT) 2018	
Balance Beam	6	Jurkowska-Kowalska Katarzyna	POL	Gainer salto stretched with 2/1 twist (720°) at end of the beam	WC Doha (QAT) 2018	
Balance Beam	6	Biles Simone	USA	Double salto bwd tucked with 2/1 twist (720°)	WC Stuttgart (GER) 2019	

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Floor Exercise						
Floor Exercise	1	Sankova Krystyna	UKR	Change leg ring leap with ½ turn (180°)	WC Antwerp (BEL) 2013	
Floor Exercise	1	Bulimar Diana	ROU	Johnson Leap with additional 1/1 turn (360°)	WC Tokyo (JPN) 2011	
Floor Exercise	1	Ting Hua-Tien	TPE	Split leap to ring position with ½ turn (180°)	W Cup Melbourne (AUS) 2019	
Floor Exercise	1	Csillag Tunde	HUN	Leap fwd, through tour jeté technique, with ¾ turn (270°) into straddle pike position with additional ¼ turn (90°)	WC Rotterdam (NED) 2010	
Floor Exercise	1	Ferrari Vanessa	ITA	Tour jeté to ring position with additional ½ turn (180°)	OG London (GBR) 2012	
Floor Exercise	1	Frolova Tatiana	USSR	Switch leap with ½ turn (180°) in flight phase		
Floor Exercise	1	Popa Celestina	ROU	Straddle pike jump with 1/1 turn (360°)		
Floor Exercise	1	Jurkowska-Kowalska Katarzyna	POL	Split jump with 1/1 turn (360°) to ring position	WC Nanning (CHN) 2014	
Floor Exercise	1	Vulcan Dora	ROU	Split jump with ½ turn (180°) to ring position	TE Rio de Janeiro (BRA) 2016	
Floor Exercise	2	Gomez Elena	ESP	4/1 turn (1440°) on one leg - free leg optional below horizontal		
Floor Exercise	2	Hopfner-Hibbs Elyse	CAN	2/1 turn (720°) illusion turn without hand or foot support		
Floor Exercise	2	Mommel Chelsia	USA	2/1 turn (720°) with free leg held upward in 180° split position		
Floor Exercise	2	Mitchell Lauren	AUS	3/1 turn (1080°) in tuck stand on one leg – free leg straight throughout	WC Rotterdam (NED) 2010	
Floor Exercise	2	Semenova Ksenija	RUS	2/1 turn (720°) in back attitude (knee of free leg at horizontal throughout turn)		
Floor Exercise	2	Nguyen Tienna K	VIE	2/1 turn (720°) starting with free leg at horizontal, lowering to complete the turn in wolf position.	WC Doha (QAT) 2018	
Floor Exercise	2	Berar Iulia	ROU	2/1 turn (720°) with free leg held with both hands bwd/upward throughout turn	EYOG Qual. Baku (AZE) 2018	
Floor Exercise	2	Mustafina Aliya	RUS	3/1 turn (1080°) with leg held up in 180° split position	WC Nanning (CHN) 2014	
Floor Exercise	3	Mostepanova Olga	USSR	Handspring fwd with 1/1 turn (360°) after hand support or before		
Floor Exercise	3	Tsavidaridou Vasiliki	GRE	Arabian (bwd take-off) with ¼ twist (90°) – free (aerial) cartwheel – continuing with ¼ twist (90°) to front lying support		
Floor Exercise	4	Andreasen Charlotte / Jentsch Martina	DEN/DDR	Arabian double salto tucked		
Floor Exercise	4	Tarasevich Svetlana	BLR	Salto fwd stretched with 2/1 turn (720°)		
Floor Exercise	4	Cojocar Sabina	ROU	Salto fwd stretched with 2½ turn (900°)		
Floor Exercise	4	Maldonado Andrea	PUR	Salto fwd stretched with 3/1 turn (1080°)	W Cup Cottbus (GER) 2019	
Floor Exercise	4	Dos Santos Daiane	BRA	Arabian double salto piked		
Floor Exercise	4	Oliveira dos Santos Lorrane	BRA	Arabian double salto piked with ½ twist (180°)	App W Cup Doha (QAT) 2021	
Floor Exercise	4	Dos Santos Daiane	BRA	Arabian double salto stretched		
Floor Exercise	4	Podkopyayeva Lilia	UKR	Double salto fwd tucked. Also with ½ turn (180°)		
Floor Exercise	4	Dowell Brenna	USA	Double salto fwd piked	WC Glasgow (GBR) 2015	
Floor Exercise	5	Kim Nellie	USSR	Double salto bwd tucked	OG Montreal (CAN) 1976	
Floor Exercise	5	Kim Nellie	USSR	Double salto bwd stretched-piked	WC Strasbourg (FRA) 1978	
Floor Exercise	5	Mukhina Elena	USSR	Double salto bwd tucked with 1/1 turn (360°)		
Floor Exercise	5	Silivas Daniella	ROU	Double salto bwd tucked with 2/1 turn (720°)		
Floor Exercise	5	Chusovitina Oksana / Touzhikova Tatiana	USSR	Double salto bwd stretched with 1/1 turn (360°)		
Floor Exercise	5	Biles Simone	USA	Double salto bwd stretched with ½ turn (180°)	WC Antwerp (BEL) 2013	
Floor Exercise	5	Moors Victoria	CAN	Double salto bwd Stretched with 2/1 turn (720°)	WC Antwerp (BEL) 2013	
Floor Exercise	5	Biles Simone	USA	Double salto bwd tucked with 3/1 twist (1080°)	WC Stuttgart (GER) 2019	



2022 World Championships – Liverpool, GBR

General Report

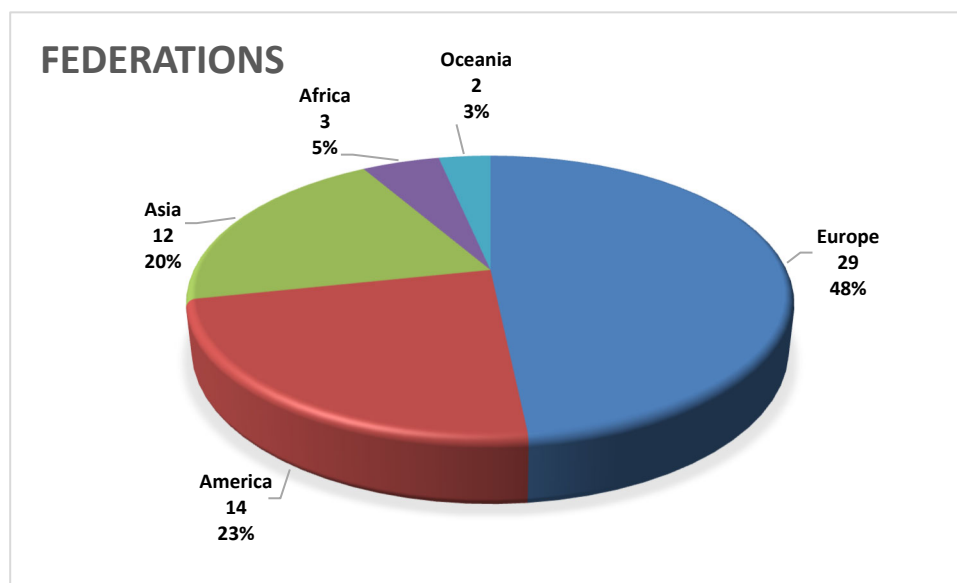
Women's Artistic Gymnastics Technical Committee Report

The 2022 World Championships in Liverpool was the first Artistic Gymnastics World Championships held under normal conditions after the COVID-19 pandemic. It was a pleasure to feel the presence of the audience in the hall again.

The following competition phases were held: Qualifications, Team Final, All-Around Final and Apparatus Finals.

The participation can be summarised as follows:

1. PARTICIPATION IN THE QUALIFICATIONS



Continent	Federations	%
Europe	29	48
America	14	23
Asia	12	20
Africa	3	5
Oceania	2	3
Total	60	100



From the 60 federations:

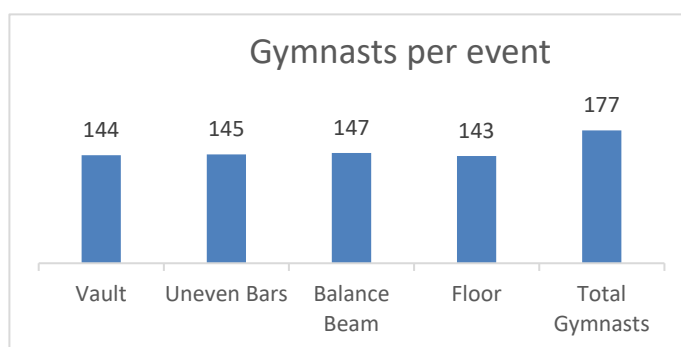
- 23 federations were registered with a Team (4, 5 or 6 gymnasts): ARG, AUS, AUT, BEL, BRA, CAN, CHN, EGY, ESP, FIN, FRA, GBR, GER, HUN, ITA, JPN, KOR, MEX, NED, SWE, TPE, UKR, USA
Note: ROU registered as a Team but participated with only two gymnasts*
- 16 federations were registered with 1 gymnast: BAR, CRC, CYP, ECU, INA, LUX, PAN, PER, POR, PUR, SGP, SRI, SUI, THA, TTO, VEN
- 17 federations were registered with 2 gymnasts: ALG, AZE, CHI, CRO, DEN, HKG, IND, IRL, ISL, ISR, KAZ, MLT, NZL, ROU*, RSA, TUR, UZB
- 3 federations were registered with 3 gymnasts: CZE, GRE, SLO
- 1 federation was registered with 5 gymnasts (qualified with All-Around and Apparatus Specialists): NOR
- Due to the current restrictions, athletes from Russia and Belarus were not able to participate in the qualifying Competitions for the World Championships

Total: 194 Gymnasts registered
177 attended the Qualifications

108 gymnasts competed in the All-Around

69 gymnasts competed in 1 to 3 events

- 26 gymnasts in 3 events
- 25 gymnasts in 2 events
- 18 gymnasts in 1 event



2. PARTICIPATION IN THE TEAM FINAL (the best 8 teams - 3 gymnasts competed, and 3 scores counted)

- Eight federations in rank order: USA, GBR, CAN, BRA, ITA, CHN, JPN, FRA
- New federations in the top 8 compared to the world championships 2019: BRA, JPN
- Federations not in the top 8 compared to the world championships 2019: RUS (not qualified due to current restrictions), NED

3. PARTICIPATION IN THE ALL-AROUND FINAL (the best 24 gymnasts - maximum 2 per NF)

- 8 federations competed with 2 gymnasts: AUS, BEL, FRA, GBR, ITA, JPN, NED, USA
- 8 federations competed with 1 gymnast: BRA, CAN, CHN, ESP, FIN, GER, KOR, ROU

Total federations: 16

4. PARTICIPATION IN THE APPARATUS FINALS (the best 8 gymnasts per event - maximum 2 per NF)

- 1 federation competed in 4 Finals: USA
- 2 federations competed in 3 Finals: BRA, JPN
- 5 federations competed in 2 Finals: BEL, CAN, CHN, FRA, NED
- 6 federations competed in 1 Final: GER, GBR, HUN, ISR, ITA, KOR

Total federations: 14



5. MEDALS DISTRIBUTION (for Team Final, All-Around Final and Apparatus Finals by participating federations)

Team medalists:

Gold	Silver	Bronze
USA BLAKELY Skye CAREY Jade CHILES Jordan JONES Shilese WONG Leanne ZEISS Lexi	GBR ACHAMPONG Ondine FENTON Georgia-Mae GADIROVA Jennifer GADIROVA Jessica KINSELLA Alice STICKLER Poppy-Grace	CAN BLACK Elisabeth DENOMMEE Laurie OLSEN Shallon PEDRICK Denelle SPENCE Emma TURNER Sydney

All-Around medalists:

Gold	Silver	Bronze
ANDRADE Rebeca (BRA)	JONES Shilese (USA)	GADIROVA Jessica (GBR)

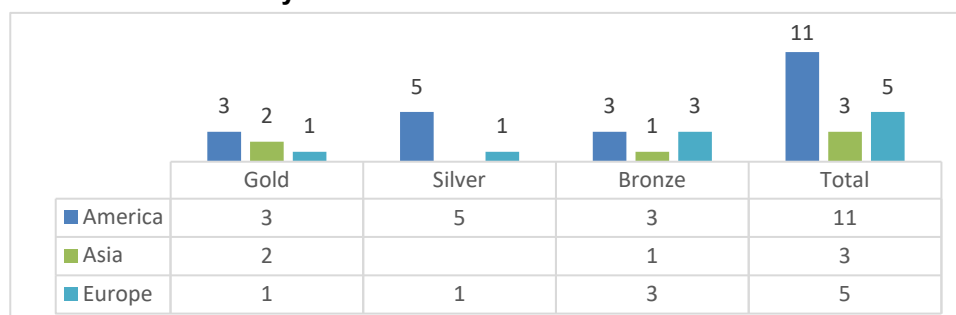
Apparatus medalists:

Apparatus	Gold	Silver	Bronze
VT	CAREY Jade (USA)	CHILES Jordan (USA)	DEVILLARD Coline (FRA)
UB	WEI Xiaoyuan (CHN)	JONES Shilese (USA)	DERWAEL Nina (BEL)
BB	WATANABE Hazuki (JPN)	BLACK Elisabeth (CAN)	MIYATA Shoko (JPN)
FX	GADIROVA Jessica (GBR)	CHILES Jordan (USA)	ANDRADE Rebeca (BRA) CAREY Jade (USA)

Medals Distribution by National Federations

NF	Gold	Silver	Bronze	Total
USA	2	4	1	7
GBR	1	1	1	3
BRA	1		1	2
JPN	1		1	2
CHN	1			1
CAN		1	1	2
BEL			1	1
FRA			1	1
Total	6	6	7	19

Medals Distribution by Continents

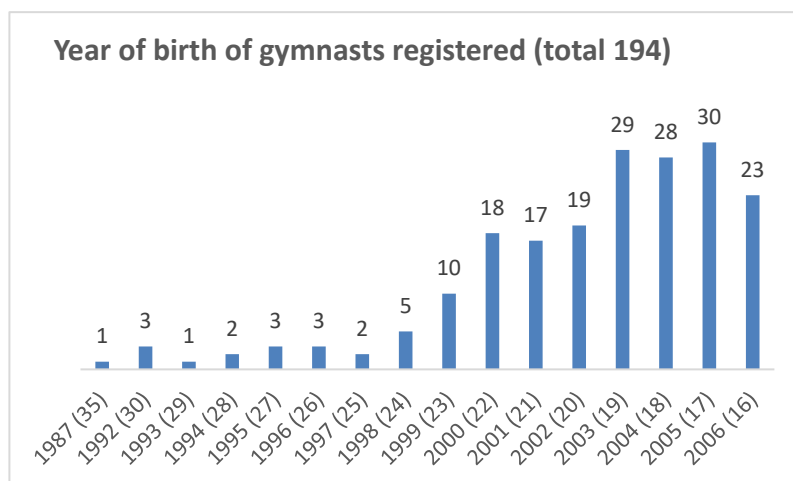




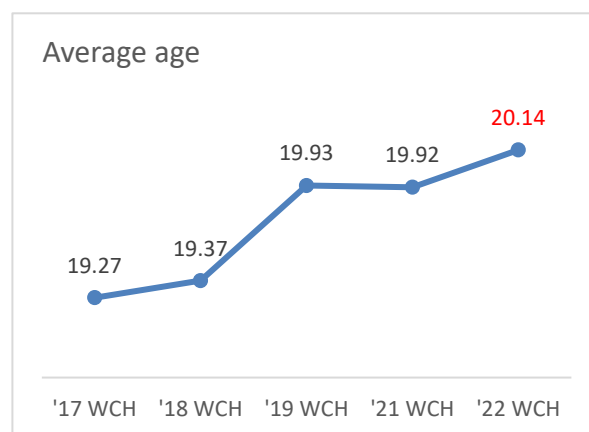
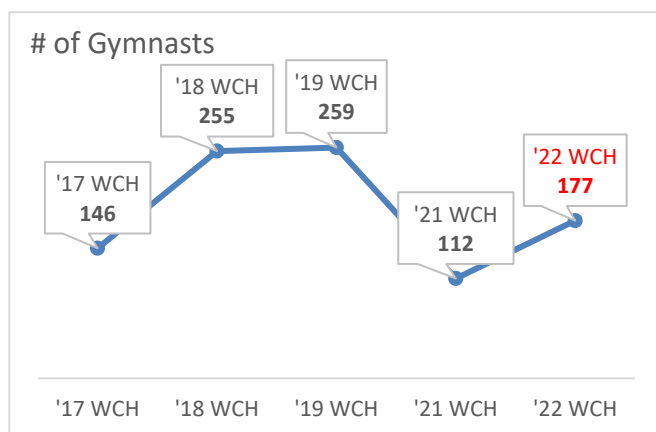
6. AGE OF THE GYMNASTS

Registered gymnasts: 194

Year of Birth	Age	# of Gym	%
1987	35	1	0,5
1992	30	3	1,5
1993	29	1	0,5
1994	28	2	1,0
1995	27	3	1,5
1996	26	3	1,5
1997	25	2	1,0
1998	24	5	2,6
1999	23	10	5,2
2000	22	18	9,3
2001	21	17	8,8
2002	20	19	9,8
2003	19	29	14,9
2004	18	28	14,4
2005	17	30	15,5
2006	16	23	11,9
		194	



Comparison of the average age of the competing gymnasts in WCH editions





7. LEVEL OF PERFORMANCE

All-Around Qualifications:

- **highest** score: 15.066 on VT(1)
- **lowest** score: 7.566 on UB (not considering the short exercise on FX)

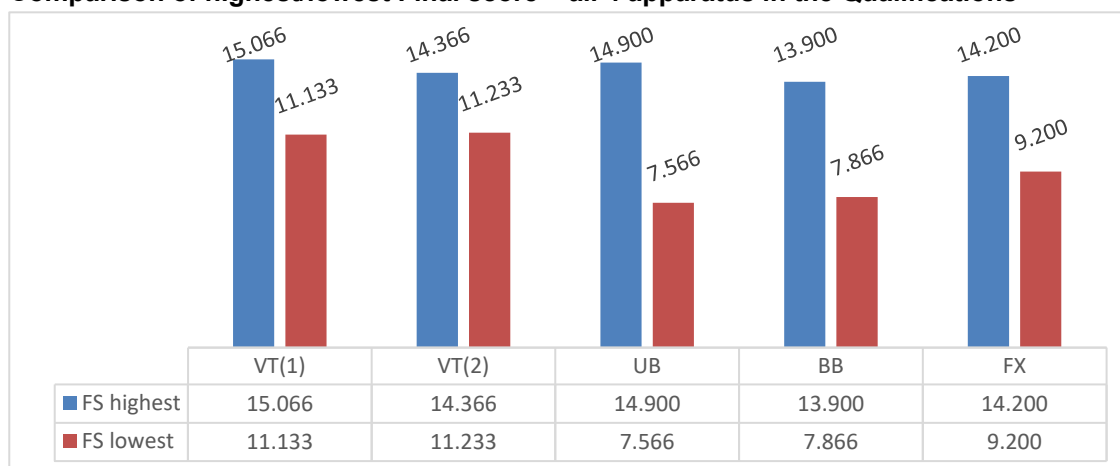
All-Around Final:

- **highest** score: 15.166 on VT
- **lowest** score: 7.500 on BB

Apparatus Finals:

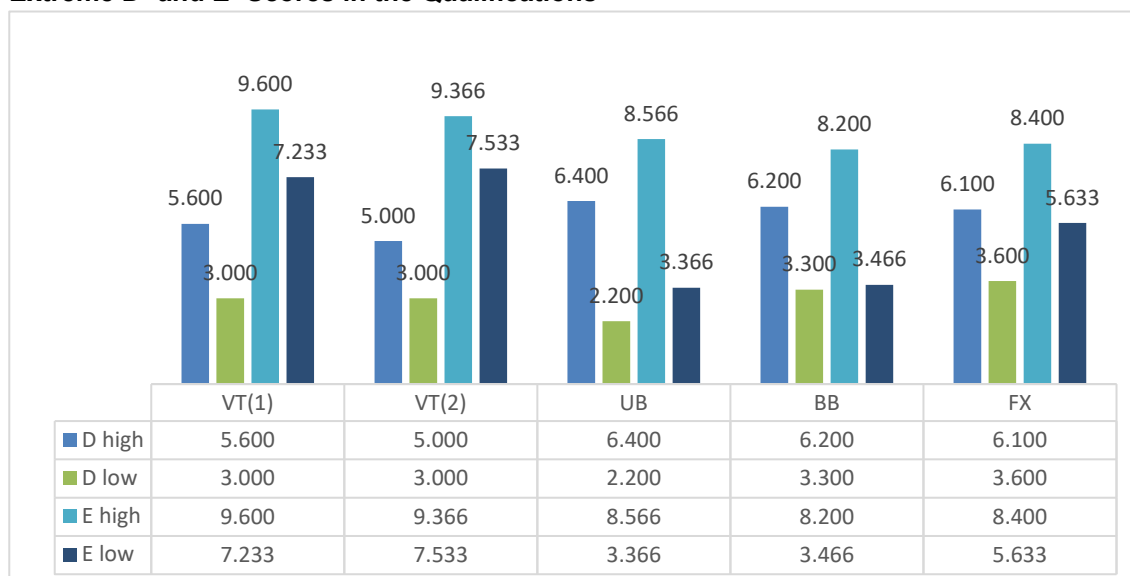
- **highest** score: 14.966 on UB
- **lowest** score: 12.133 on VT(1)

Comparison of highest/lowest Final score – all 4 apparatus in the Qualifications



Note: without counting the short exercise on FX -4.00 (FS: 6.700)

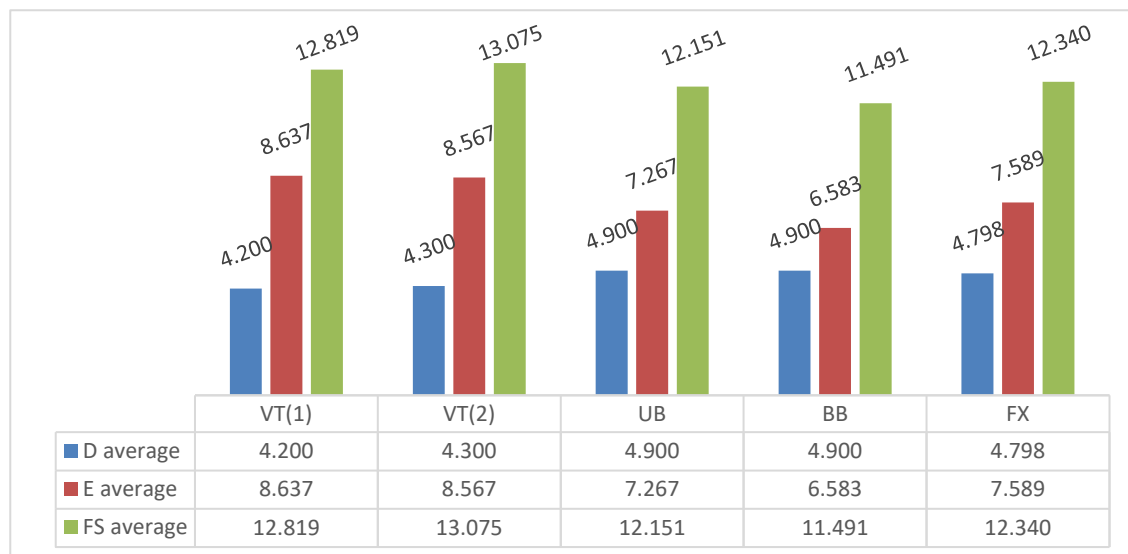
Extreme D- and E- Scores in the Qualifications



Note: without counting the short exercise on FX (D-score: 3.100)

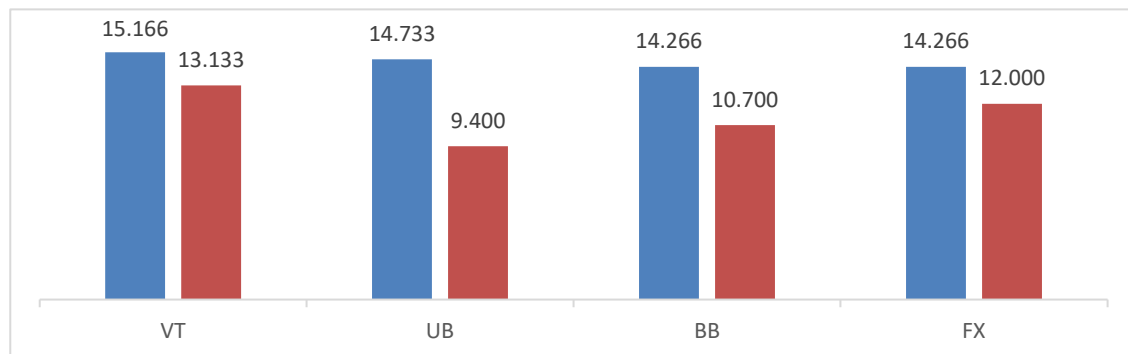


Comparison of average final score/D-score/E-score – all 4 apparatus in the Qualifications

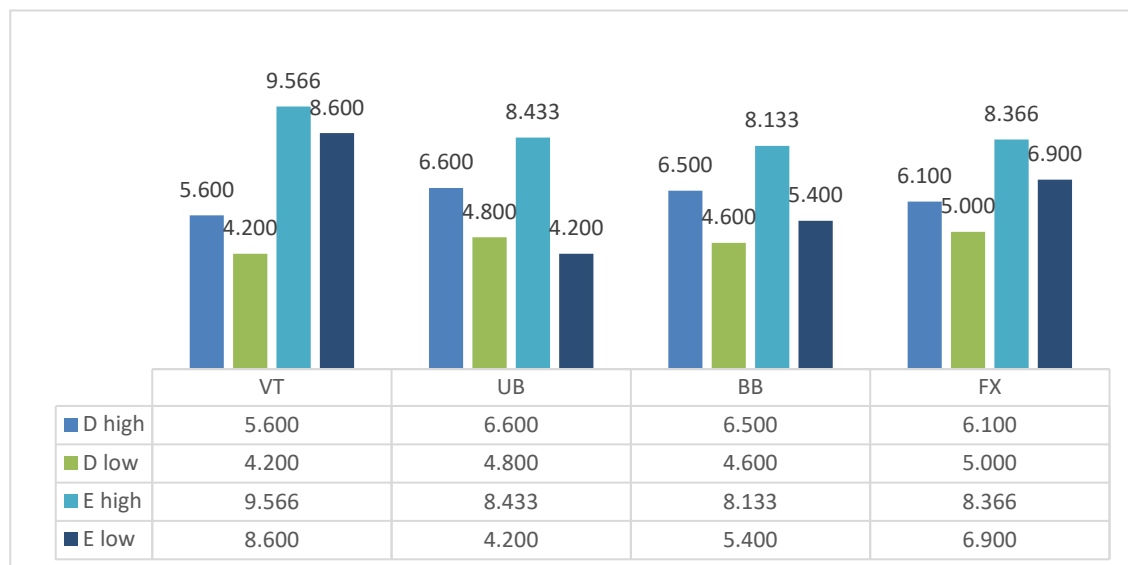


Note: without counting the short exercise on FX (FS: 6.700 / D-score 3.100 / E-score 7.90)

Comparison of highest/lowest final score – all 4 apparatus in the Team Final:

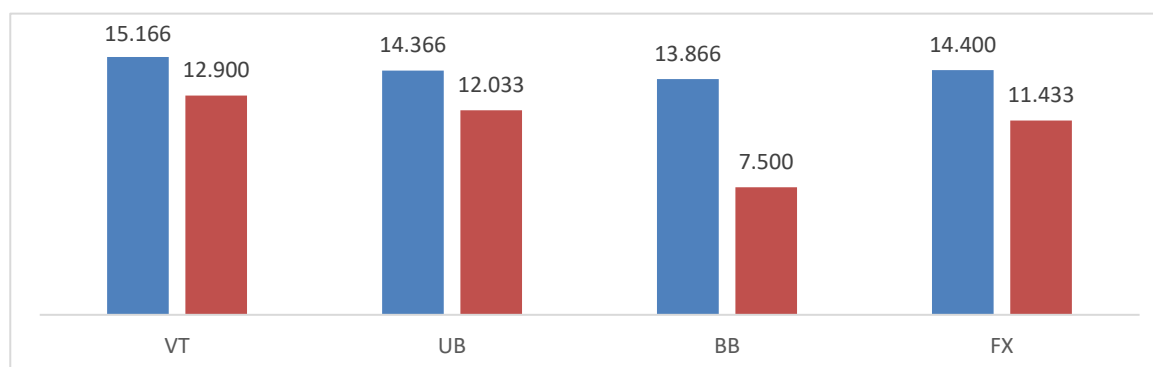


Extreme D- and E- Scores in the Team Final:

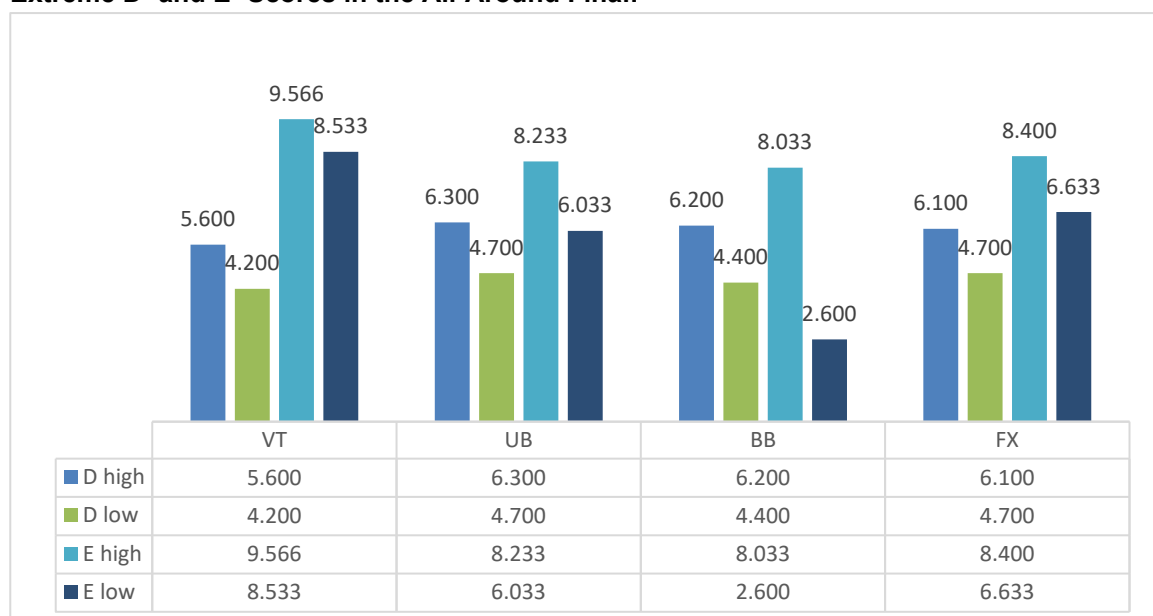




Comparison of highest/lowest final score – all 4 apparatus in the All-Around Final:



Extreme D- and E- Scores in the All-Around Final:



VAULT

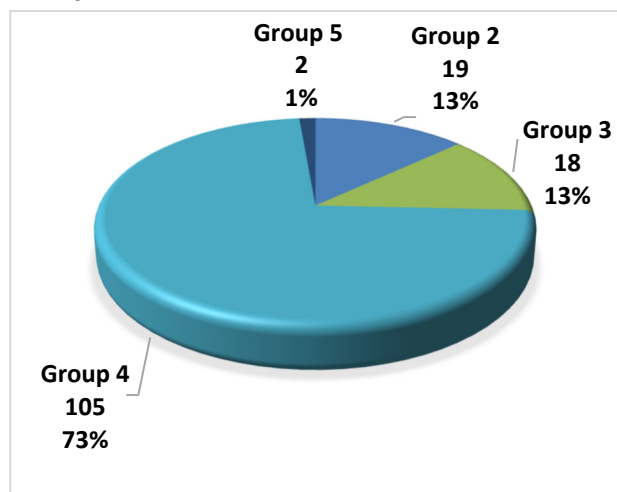
In the Qualifications 144 gymnasts performed 174 vaults from the following groups:

	1 st . Vault	
Group 1	0	0%
Group 2	19	13%
Group 3	18	13%
Group 4	105	73%
Group 5	2	1%
Total	144	100%

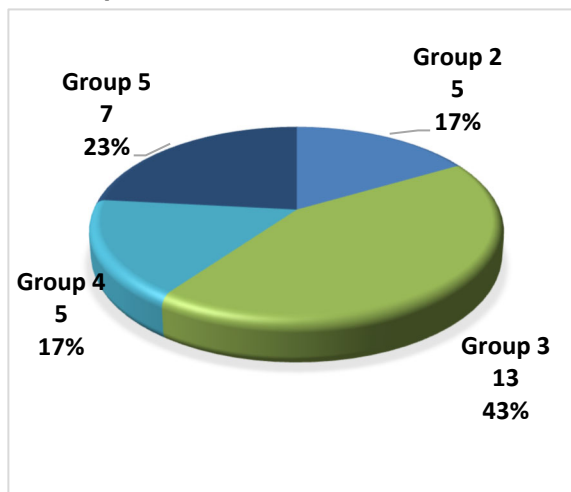
	2 nd Vault	
Group 1	0	0%
Group 2	5	17%
Group 3	13	43%
Group 4	5	17%
Group 5	7	23%
Total	30	100%



Group of 1st VT



Group of 2nd VT



1st Vault:

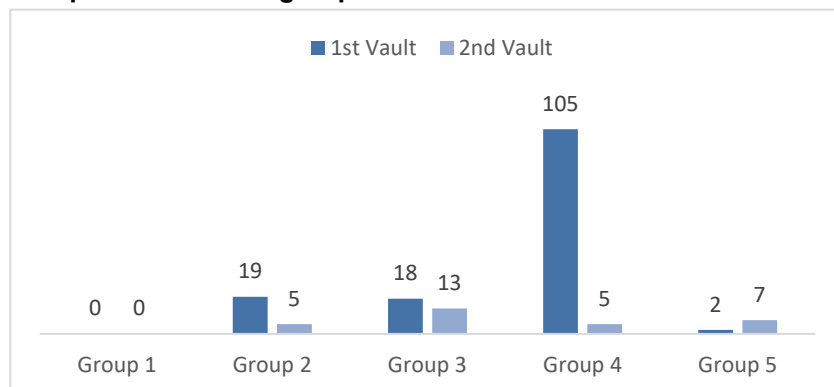
Highest Final Score: 15.066 ANDRADE Rebeca BRA

Highest D-Score: 5.600 CAREY Jade USA

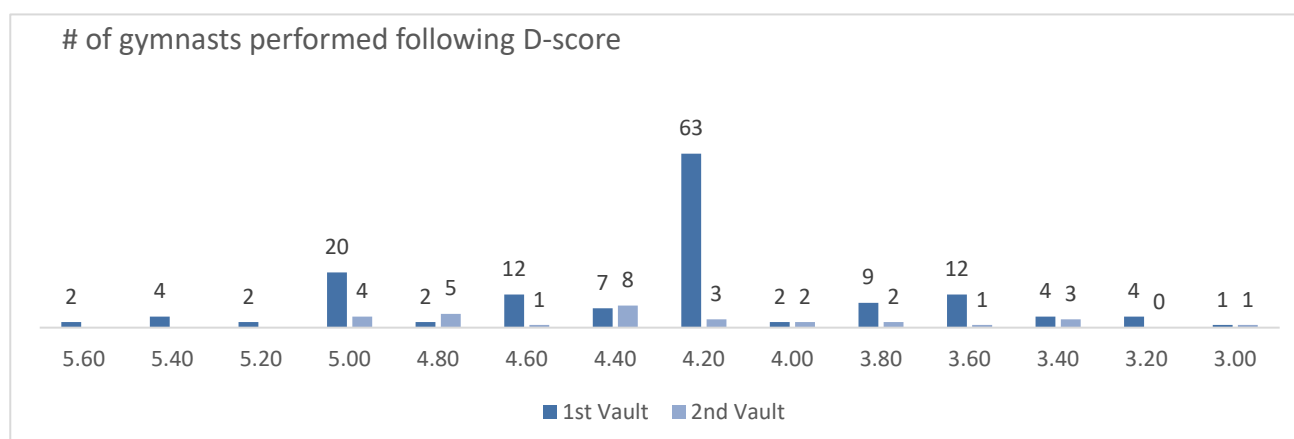
ANDRADE Rebeca BRA

Highest E-Score: 9.600 MAGGIO Martina ITA

Comparison of Vault groups

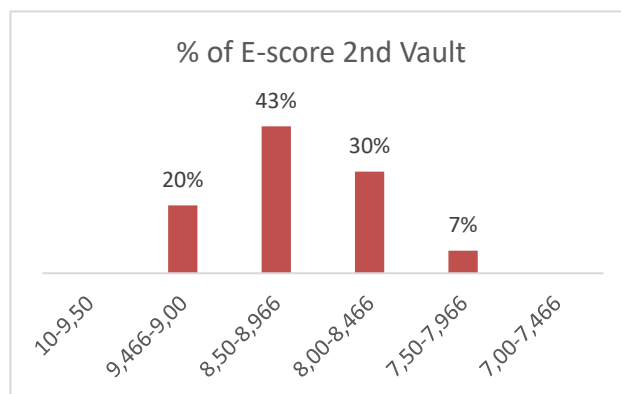
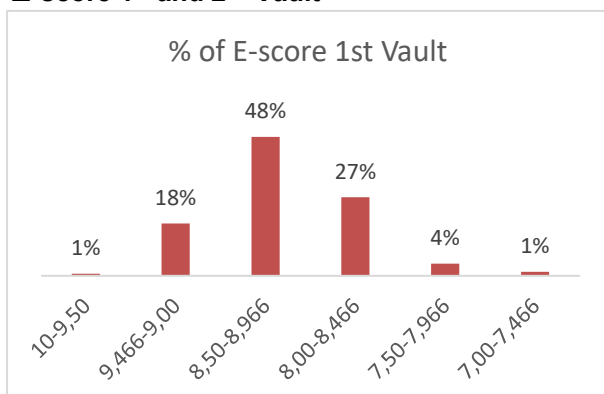


D-score 1st and 2nd Vault in details

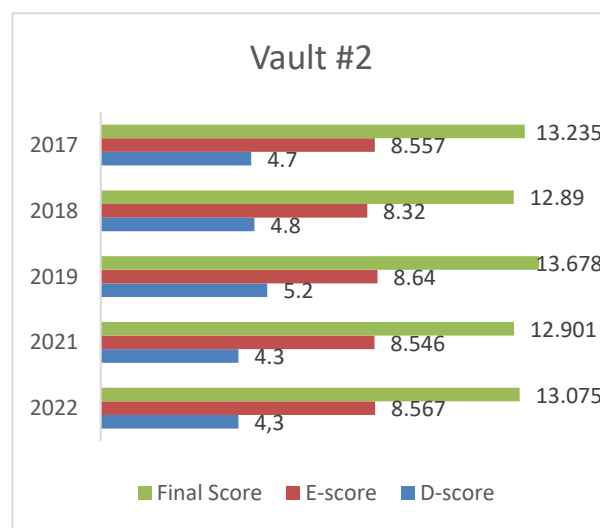
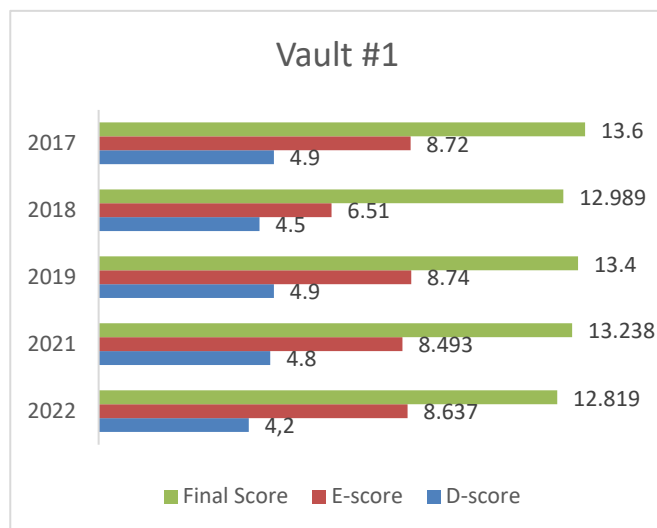




E-score 1st and 2nd Vault



Comparison of average D-score/E-score and Final score from World Championships editions



Total # of falls	in 1 st VT	6
	in 2 nd VT	1
Vaults "0"		0
DNF/DNS		1/3
Line deductions	0,10	14
	0,30	7
Inquiry		0

Remarks:

- 16 Vaults were recognized as different from the vault announced (total both vaults)
- The video review has been used 1 time

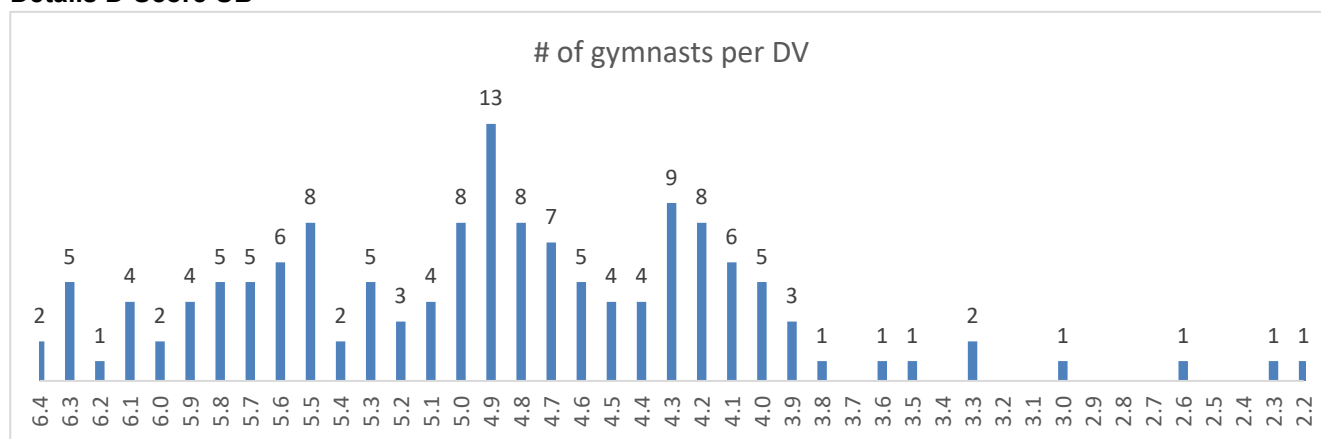


UNEVEN BARS

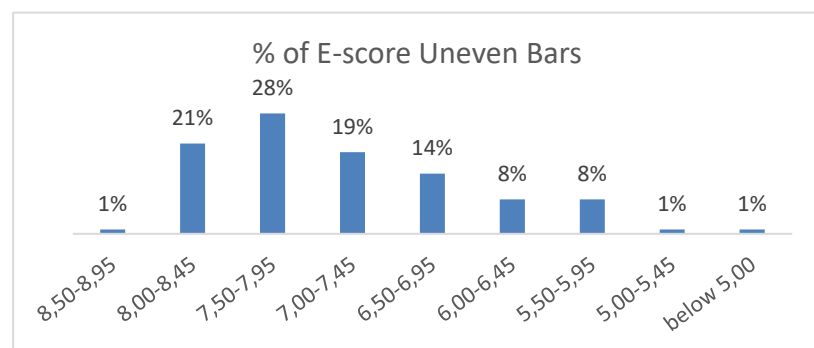
In the Qualifications, 145 gymnasts competed

Highest Final Score:	14.90	LUO Rei	CHN
Highest D-Score:	6.40	LUO Rei	CHN
		WEI Xiaoyuan	CHN
Highest E-Score:	8.566	ANDRADE Rebeca	BRA

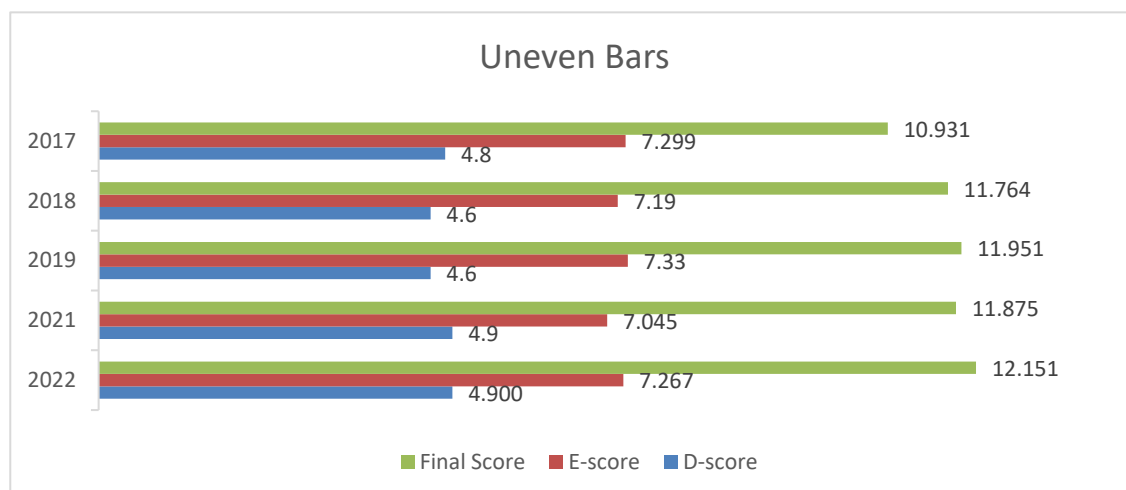
Details D-Score UB



Details E-Score UB



Comparison of average D-score/E-score and Final score from World Championships editions





Missing Composition requirements

1	Flight from HB to LB	3
2	Flight on the same bar	6
3	Different grips	4
4	Non flight element with 360° LA	2

Dismount

No DMT	0
A or B-DMT	A-28 B-33
C DMT	23
D DMT (or higher)	61

Connection Value:

of connections performed and rewarded

+0.10 143 times

+0.20 40 times

D+C or more - 28 times; E+E one flight - 2 times; F+D both flight - 10 times

Total # of falls: 35 (4 gymnasts with more than 1 fall)

Inquiry:

Qualifications: 1 inquiry was lodged and accepted

Team Final: 1 inquiry was lodged and accepted

All-Around Final: 1 inquiry was lodged but the score remained unchanged

Apparatus Final: 1 inquiry was lodged but the score remained unchanged

Request to raise the bars: 3 times - AUS, BAR, TTO

Neutral deduction:

Time deduction - exceeding fall time by more than 1 second - 1 time

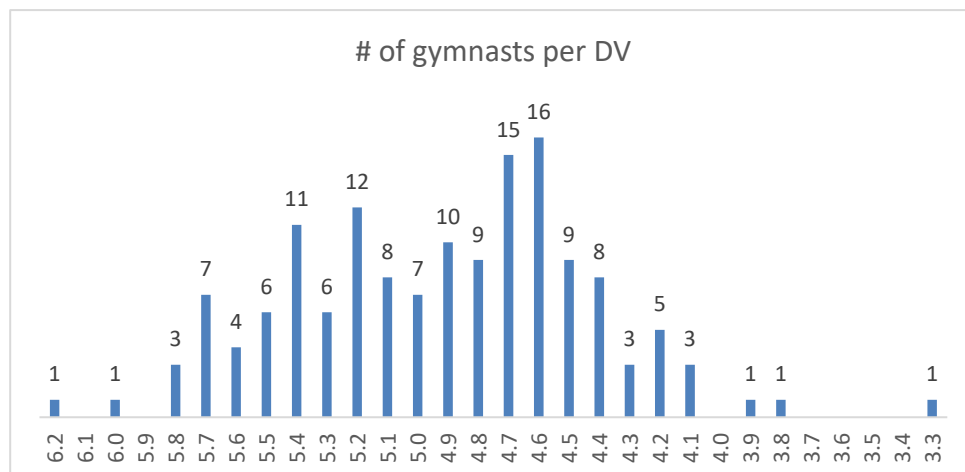
Time deduction - not starting within 30 seconds of green light - 1 time

BALANCE BEAM

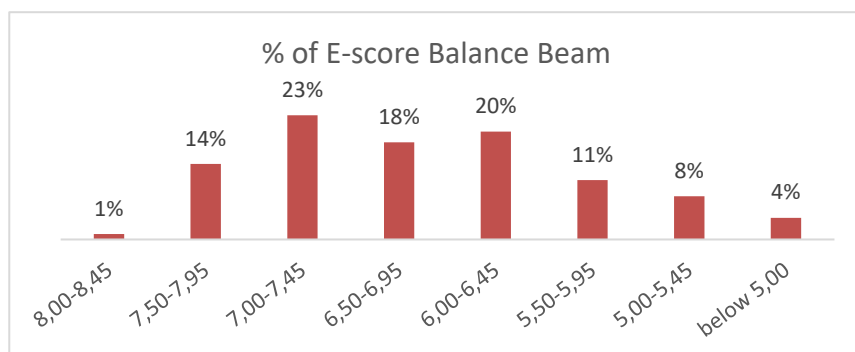
In the Qualifications, 147 gymnasts competed

Highest Final Score:	13.90	OU Yushan	CHN
Highest D-Score:	6.20	OU Yushan	CHN
Highest E-Score:	8.20	WATANABE Hazuki	JPN

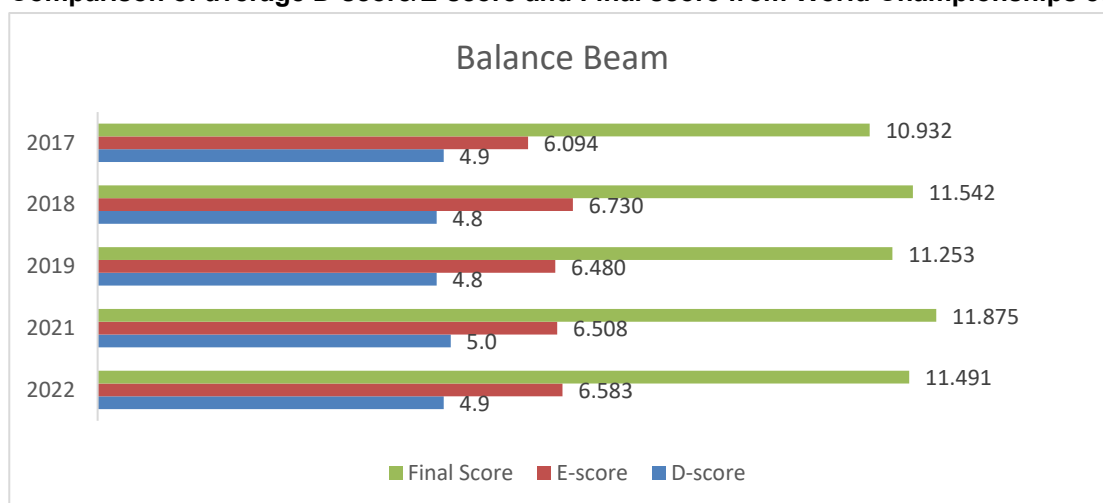
Details D-Score BB



Details E-Score BB



Comparison of average D-score/E-score and Final score from World Championships editions



Missing Composition requirements

1.	Dance series	3
2.	Turn/Roll	0
3.	Acro series	3
4.	Acro elem. Direction	0

CR#2 fulfilled with roll or flairs

Roll	Flairs
2	0

Dismount

No DMT	0
A or B-DMT	A-1 B-27
C DMT	63
D DMT (or higher)	56



Connection Value

of connections performed and rewarded

+0.10 **129** times
 Among them:
 Series Bonus - 57 times (Acro 27; Gym 12; Mixed 18)
 A+C Turns - 1 time; Dance - 48 times; D+B mixed - 26 times

+0.20 **20** times
 Among them:
 Acro C+D - 9 times; Dance/Mixed - 5 times; DMT - 54 times

Total # of falls: 87 (with 18 gymnasts with more than 1 fall)

Time deductions: 15 times

Inquiry: Apparatus Final: 2 inquiries were lodged but the scores remained unchanged

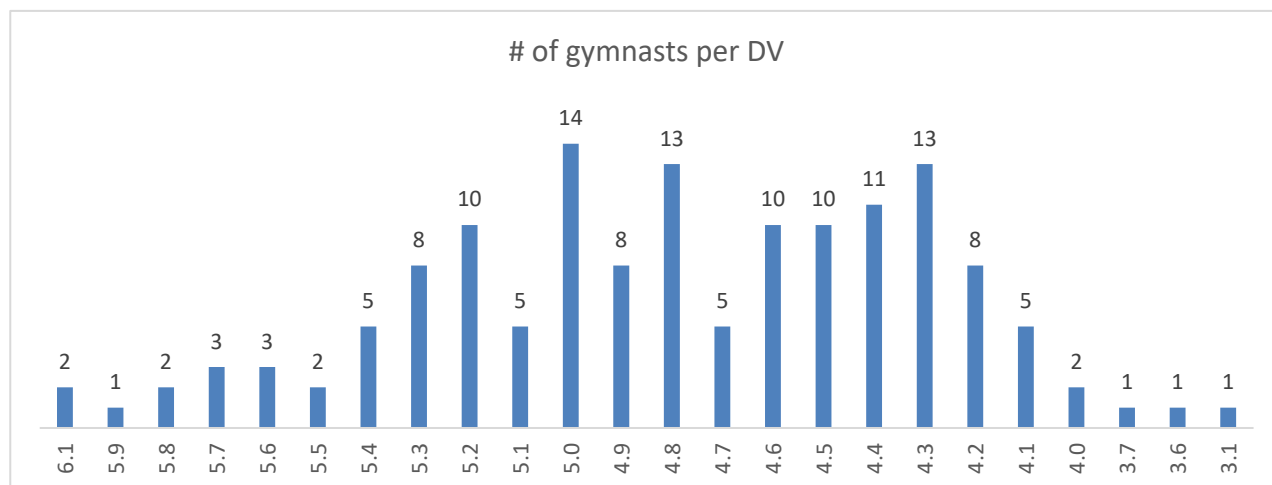
Neutral deduction: Incorrect attire (leotard) – 2 times

FLOOR

In the Qualifications - 143 gymnasts competed

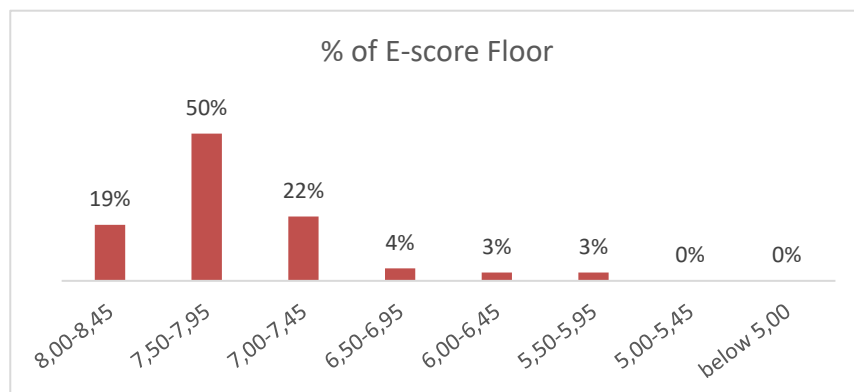
Highest Final Score:	14.20	SARAIVA, Flavia	BRA
		ANDRADE, Rebeca	BRA
Highest D-Score:	6.10	ANDRADE, Rebeca	BRA
		CAREY, Jade	USA
Highest E-Score:	8.400	SARAIVA, Flavia	BRA

Details D-Score FX

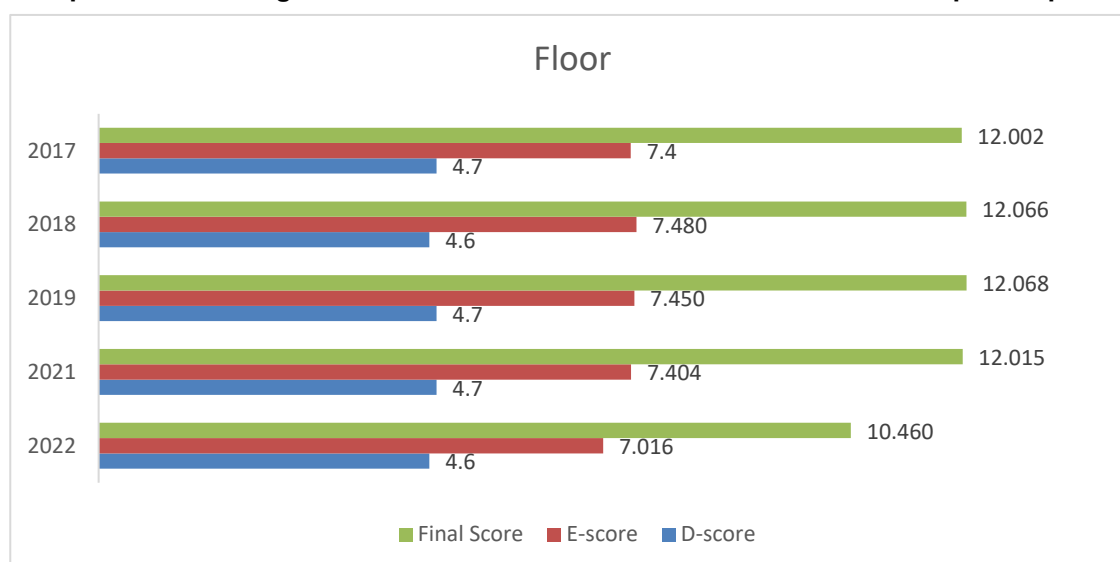




Details E-Score FX



Comparison of average D-score/E-score and Final score from World Championships editions



Missing Composition requirements

1.	Dance passage	1
2.	Saltos direction	0
3.	Salto with 360° LA turn	0
4.	Double salto	1

Dismount

No DMT	0
A or B-DMT	13
C DMT	35
D DMT (or higher)	95

Connection Value

of connections performed and rewarded

+0.10 35 times
+0.20 15 times Among them:
 direct A+E - 8 times; C+D - 1 time



indirect C+E - 3 times; A+A+E - 3 times

Line deductions: 0.10 0.30
31 times 13 times

Time deduction: 0

Total # of falls: 19 (1 gymnast with more than 1 fall)

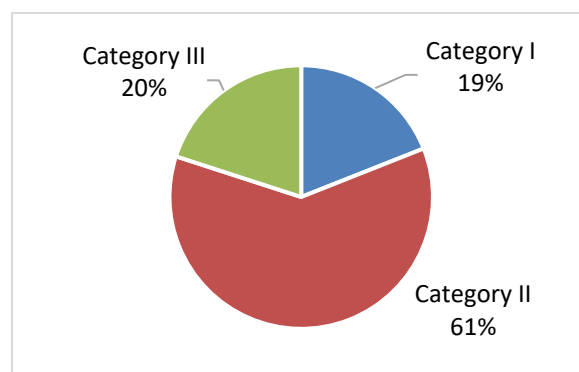
Inquiry: Apparatus Final: 2 inquiries were lodged but the score remained unchanged
1 inquiry was lodged, and the score was lowered

8. JUDGING ACTIVITIES

- **Numbers and Federations** - 49 federations were represented by 69 judges.
2 of them were represented only by 1 D judge: LAT, SLO
6 Federations with 1 D judge and 1 E judge: AUS, CHN, ESP, GER, NOR, NZL

- **Categories** of the 69 judges

- 13 Category I (including the 8 D-Panel Judges)
- 42 Category II
- 14 Category III



All federations received at least 1 E - position

Judges' Review Session (Instruction) and Judges' Draw

The WTC spent time preparing the PPTs for the judges' instruction. They were able to go into more details by utilizing separate PPTs for the D and E panels. This helped clarify the duties of the different panels. The Judges' instruction, the Judges' briefings and the draws were all carried in presence.

5 exercises for the E evaluation were published in STS in advance. The judges had the opportunity to be prepared. During the Judges' instruction, the ASs presented the WTC evaluations with specific comments on questionable issues.

A summary of the PPTs will be published later in STS to give information to all judges worldwide.

Dr Hugues Mercier made a presentation to the judges via video conference, and explained how the JEP program currently works.

Johanna Gratt made a presentation explaining the STS applications to all the judges. The presentation highlighted the utilization of the STS program for the Judges' education by federations.



Assessment of the Judging

Superior Jury

Due to UK government authorities' policy for anyone wishing to apply for a visa with a Russian/Belarusian passport, Ms. Liubov Andrianova was ultimately unable to attend. She was replaced by Ms. Tatiana Perskaia.

D- Panel

All D Panel judges managed to evaluate the gymnasts by correctly applying the criteria.

E- Panel

Due to the removal of the Reference Judges, there are now seven judges on the E-panel for each apparatus.

After the Qualifications, the WTC conducted a PCVR of selected exercises according to the rules.

All exercises from the Team Final, the All-Around Final and the Apparatus Finals were evaluated by the WTC (PCVR).

The objective and quality work of the judges is to be commended.

Judges' placement: The Judges' panels and Apparatus Supervisors sat in one line, outside the field of play and were separated by barriers.

Line judges on vault and floor sat at the end of the judges' podium and evaluated the performance on video.

Note:

Following extenuating circumstances, a gymnast was unable to arrive; the Jury of Appeal permitted the federation judge to participate at the World Championships, based on Article 7.10.3 of the FIG/TR.

9. VENUE AND APPARATUS

- **Apparatus**

Apparatus Commissioner

The presence of Mr. Daniel Fesser was very important, and the WTC would like to thank him for his cooperation.

- **Apparatus supplier**

The apparatus was supplied by "Gymnova"

The WTC would like to express their gratitude to the "Gymnova" technical team for their constant availability and help.

- **Swiss Timing**

On behalf of the WTC, I extend my heartfelt thanks to Christophe Pittet and the team from Swiss Timing for their friendly attitude and professional collaboration, including the management of the IRCOS Video System. It was a pleasure to work with them as usual.

- **Medical Staff**

Dr. Jay Binder was amazing, always available, and no problem was too small or too large for his expertise. The WTC would like to express their deepest thanks to Dr. Binder and the LOC medical team for carrying out their work so professionally



10. CONCLUSION AND THANKS

The number of participating federations was reduced due to the new format and qualification system.

There was an excellent atmosphere in the arena which became “electric” at times due to the extremely high level of gymnastics being shown by the gymnasts. This was enhanced by the great support of the audience and the entertainment of the hall announcer, Lisa Gannon.

It was great to have a former gymnast, Danusia Francis, as a field of play announcer.

From the moment the city of Liverpool took on the staging of these World Championships we were made to feel welcome by the Event Director Mr. Matthew Greenwood at every stage. The Championships Director Ms. Gemma Williams-Fox, Chief Operating Officer Ms. Stuart Campbell, Event Operations Manager Mr. Mike Chalmers all led an amazing team of personnel. We were impressed by their constant attention to detail and systematic organization which all helped to produce an excellent event. This in turn led to competition which was enjoyed by everyone. The WTC extend their heartfelt thanks and warm appreciation for the very positive attitude and cooperation.

Special thanks also go to the kind and hard-working volunteers. The WTC were supported by this team throughout the event and would like to thank them for everything they did towards the conducting of a successful Championships.

It was a great pleasure to work with Sue Tredgold and Maria McLoughlin and their exceptional team. They handled all the hospitality arrangements for the judges and the WTC extremely efficiently. Their friendly attitude and smiling faces made them a joy to work with throughout our stay.

The presence and leadership of the FIG President Mr. Morinari Watanabe was appreciated by the Womens’ Technical Committee.

We could not stage such events without the assistance of the FIG Staff and would like to thank Mr. Nicolas Buompane, Ms. Céline Cachemaille and Mr. Stéphane Détraz. The work of the FIG office staff often goes unnoticed, but without their hours of preparation before any event and their unobtrusive work during the various stages of the competition, things would not run so smoothly. Their assistance is invaluable, and we thank them for their professional support, particularly during critical situations.

Our thanks also go to the members of the FIG Authorities, in particular Ms. Nellie Kim and Mr. Mouhammed Youssef Al-Tabbaa (WAG Jury of Appeal), for their support and help during all competition phases. They have a wealth of knowledge from their years in the sport and this is very valuable during stressful moments. Thanks also to Mr. Ali Al-Hitmi and Mr. Suat Celen (MAG Jury of Appeal) for their attendance during the WAG competitions.

My final thanks go to all my WTC members. They all worked together as an excellent team with a very professional attitude. Everyone did a great deal of diligent preparation before arriving in Liverpool and this enabled training sessions, podium training and judges’ meetings to run smoothly. The handling of judging during the actual events and the PCVR judging was also treated with care. Thank you all!

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Respectfully submitted,

Donatella Sacchi, President FIG/WTC

Helena Lario, Secretary